

# SIGNAL TO NOISE

Saturday, January 15, 8:00 p.m.—2:00a.m.

## Performance Schedule & Locations

### ALL NIGHT:

**Sweatshoppe** (in the Digital Learning Suite)

**Babycastles arcade** (Fox Amphitheater)

**Electric Sheep** (Bartos Screening Room)

**DJ \$mall change** (Lobby)

### SCHEDULED PERFORMANCES:

8:30p.m. **Nick Yulman** (Moving Image Theater)

9:00p.m. **Martha Colburn** w/ Thollem McDonas, Greg Saunier, John Keay, Mike Evans, Laura Ortman, Matt Marinelli, Tom Carter and Marc Orleans (Video Screening Ampitheater)

9:00p.m. **Bit Shifter** w/ outpt + Paris (Digital Learning Suite)

9:30p.m. **Victoria Keddie** (Moving Image Theater)

10:00p.m. **Nullsleep** w/ outpt + Paris (Digital Learning Suite)

10:30p.m. **Nick Yulman** (Moving Image Theater)

10:30p.m. **Martha Colburn** w/ Thollem McDonas, Greg Saunier, John Keay, Mike Evans, Laura Ortman, Matt Marinelli, Tom Carter and Marc Orleans (Video Screening Amphitheater)

11:00p.m. **Fall On Your Sword** (Digital Learning Suite)

11:30p.m. **Victoria Keddie** (Moving Image Theater)

12:00a.m.     **Project Jenny, Project Jan** (Digital Learning Suite)

12:00a.m.     **Shantell Martin w/ Liz Armstrong** (Video Screening Amphitheater)

8:00 p.m.— 12:00 a.m.

Museum galleries open for exploration.

***Behind the Screen*** and ***Real Virtuality***

## THE PERFORMANCES:

**Nick Yulman** and his robotic orchestra accompany silent films, including Georges Méliès's 1900 *The One-Man Band*, Charley Bowers's 1927 *A Wild Roomer*, and Maya Deren and Alexander Hammid's 1943 *Meshes of the Afternoon*.

**Martha Colburn**, whose animation work, *DOLLS VS. DICTATORS*, is on view in the Video Screening Amphitheater, performs live projections accompanied by musicians Thollem McDonas, Greg Saunier, John Keay, Mike Evans, Laura Ortman, Matt Marinelli, Tom Carter and Marc Orleans.

**Bit Shifter** and **Nullsleep** wield Gameboys and rock their chiptunes, with visual accompaniment from **outpt + Paris**.

**Victoria Keddie** performs a funeral for Kodachrome with her prepared violin. Supplementary visuals provided by projection artists Lary 7 and Bradley Eros.

**Fall on Your Sword** play live electro jams to mashed-up videos of William Shatner and David Hasselhoff.

**Project Jenny, Project Jan** blast the dance floor with laptop rock.

**Shantell Martin** extracts digital auras of partygoers, accompanied by Liz Armstrong on the decks.

**Sweatshoppe** passes out LED paint rollers for painting video on museum walls.

**Babycastles** drop their DIY art game cabinets and unleash a roving cyborg arcade. Games on display: NIDHOGG by Mark Essen, Recurse by Matt Parker, Clock by Luke O'Conner, Tuning by Cactus, and QWOP by Bennett Foddy.

**Electric Sheep**, the genetic, algorithmic artwork by Scott Draves mutates in the screening room.

**DJ \$mall change** lays down semi-mellow grooves and soundtrack madness throughout the night, with special guest Repoman.

Museum of the Moving Image is grateful for the generous support of numerous corporations, foundations, and individuals. The Museum is housed in a building owned by the City of New York and received significant support from the following public agencies: the New York City Department of Cultural Affairs; New York City Economic Development Corporation; New York State Council on the Arts; Institute of Museum and Library Services; National Endowment for the Humanities; National Endowment for the Arts; Natural Heritage Trust (administered by the New York State Office of Parks, Recreation and Historic Preservation).

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