

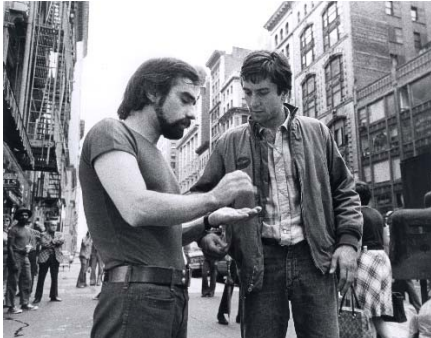
MUSEUM OF THE MOVING IMAGE

Martin Scorsese

On view December 11, 2016–April 23, 2017, at Museum of the Moving Image

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PRESS IMAGES (Preliminary, additional images will be available soon)



'Martin Scorsese,' an exhibition devoted to the life and work of the great American director, opens at Museum of the Moving Image in its U.S. debut on Sunday, December 11, 2016. Photo: Martin Scorsese and Robert De Niro on the set of TAXI DRIVER (1976). Courtesy of Sikelia Productions.



[Detail] Storyboard for RAGING BULL (1980). Martin Scorsese. Pencil and ink on paper. Martin Scorsese Collection, New York. Photo: Marian Stefanowski, courtesy of Deutsche Kinemathek (Berlin).



Storyboard for RAGING BULL (1980). Martin Scorsese. Pencil and ink on paper. Martin Scorsese Collection, New York. Installation view at Deutsche Kinemathek - Museum für Film und Fernsehen. Photo: Marian Stefanowski, courtesy of Deutsche Kinemathek (Berlin)



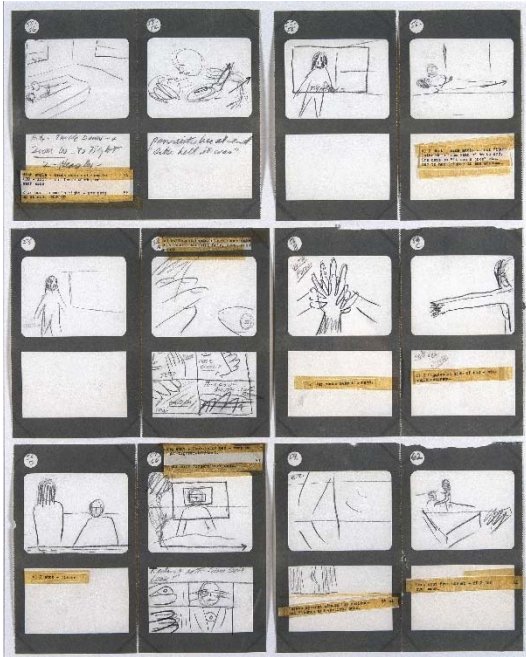
Martin Scorsese with his parents, Catherine and Charles Scorsese, in Corona, Queens, c.1948
 Martin Scorsese Collection, New York. Courtesy of Sikelia Productions / Deutsche Kinemathek (Berlin)



Storyboard for "The Eternal City," an imagined epic film about Ancient Rome, drawn by an eleven-year-old Martin Scorsese. Pencil and crayon on paper.
 Martin Scorsese Collection, New York. Photo: Marian Stefanowski, courtesy of Deutsche Kinemathek (Berlin).



Fireman's helmet and belt, GANGS OF NEW YORK (2002, Dir. Martin Scorsese)
 Sandy Powell, costume designer. Martin Scorsese Collection, New York. Installation photo from Deutsche Kinemathek - Museum für Film und Fernsehen, Berlin. Photo: Marian Stefanowski, courtesy of Deutsche Kinemathek (Berlin).



Storyboard for MEAN STREETS (1973). Martin Scorsese
Pencil and ink on paper. Martin Scorsese Collection, New York.
Photo: Marian Stefanowski, courtesy of Deutsche Kinemathek (Berlin).



Martin Scorsese and his parents, Charles and Catherine Scorsese, during filming of Italianamerican (1974)
Martin Scorsese Collection, New York.
Courtesy of Sikelia Productions / Deutsche Kinemathek (Berlin).

INSTALLATION PHOTOGRAPHS OF THE EXHIBITION ARE AVAILABLE IN THE MUSEUM'S ONLINE PRESS GALLERY:

<http://movingimage.us/press/gallery>

user: press / password: images

The publicity stills for the films on the next page are also available there.

SCORSESE RETROSPECTIVE STILLS



Asa Butterfield and Chloe Grace Moretz in HUGO (2011, Dir. Martin Scorsese). Image courtesy of Sikelia Productions.



Leonardo DiCaprio (center left) and Daniel Day-Lewis (center right) in GANGS OF NEW YORK (2002, Dir. Martin Scorsese). Image courtesy of Sikelia Productions.



Leonardo DiCaprio and Mark Ruffalo in SHUTTER ISLAND (2010, Dir. Martin Scorsese). Image courtesy of Sikelia Productions.



Leonardo DiCaprio and Cate Blanchett in THE AVIATOR (2004, Dir. Martin Scorsese). Image courtesy of Sikelia Productions.



Matt Damon (left) and Leonardo DiCaprio (right) in THE DEPARTED (2006, Dir. Martin Scorsese). A Warner Bros. Pictures' film. Courtesy of Sikelia Productions.



Leonardo DiCaprio in THE WOLF OF WALL STREET (2013). Image courtesy of Sikelia Productions.