

# MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

## MUSEUM SELECTS SEVEN FILMS FOR ANNUAL CURATORS' CHOICE SERIES

**The films include *Boyhood*, *Goodbye to Language 3-D*, *Manakamana*, *Strange Little Cat*, *Stranger by the Lake*, *Stray Dogs*, and *The Wind Rises***

**January 2–4, 2015**

Astoria, New York, December 4, 2014—Just as critics and cinephiles are unveiling their “Best of 2014” lists, Museum of the Moving Image has announced the seven titles selected for its annual *Curators' Choice* series. The films will be shown during the weekend of January 2 through 4, 2015. Selected by Chief Curator David Schwartz and Assistant Film Curator Aliza Ma, the films are Richard Linklater’s *Boyhood*, Jean-Luc Godard’s *Goodbye to Language 3-D*, Tsai Ming-liang’s *Stray Dogs*, Ramon Zürcher’s *The Strange Little Cat*, Alain Guiraudie’s *Stranger by the Lake*, Hayao Miyazaki’s *The Wind Rises*, and Stephanie Spray & Pacho Velez’s *Manakamana*.

David Schwartz stated: “The inventiveness and vitality of the seven films in this annual year-end survey prove that the art of cinema, in the digital era, is far from dead. Using 3-D technology to expand vision and consciousness, Jean-Luc Godard made one of his greatest films. Meanwhile, Stephanie Spray and Pacho Velez used 16mm film to make their mesmerizing ethnographic experiment *Manakamana*. At once audacious and suspenseful, *Stranger by the Lake* brought international attention to French director Alan Guiraudie while the German oddity *The Strange Little Cat* introduced a major new talent, Ramon Zürcher. The prolific Richard Linklater unveiled a masterpiece, *Boyhood*, that was twelve years in the making, and two of the world’s great filmmakers—Hayao Miyazaki and Tsai Ming-liang—made new work that showed them at the top of their form. And the year’s most memorable performance was by a dog: Godard’s Roxy.”

Tickets for screenings are included with paid Museum admission (\$12 adults / \$9 seniors and students) and free for Museum members at the Film Lover level and above (these members may reserve tickets in advance). For information about Membership and to join, visit <http://movingimage.us/support/membership>.

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## **SCHEDULE FOR 'CURATORS' CHOICE,' JANUARY 2–4, 2015**

All screenings take place in the Sumner M. Redstone Theater or the Bartos Screening Room at Museum of the Moving Image, 36-01 35 Avenue in Astoria. Screenings are included with Museum admission and free for Museum members at the Film Lover level and above unless otherwise noted.

### ***Goodbye to Language 3-D (Adieu au langage)***

FRIDAY, JANUARY 2, 7:00 P.M.

Dir. Jean-Luc Godard. 2014, 70 mins. DCP. Presented in Dolby Digital 3-D. With Héloïse Godet, Kamel Abdeli, Richard Chevallier. As he did with *Breathless* in 1960, Godard reinvents cinema, here with a mind-blowing and retina-astounding 3-D film that is at once a fractured narrative about a married couple—and their movie-stealing dog—and an essay about imperialism, war, Hollywood, and more. The 83-year-old master has made the year's most vital film.

### ***The Wind Rises (Kaze Tachinu)***

SATURDAY, JANUARY 3, 12:00 P.M.

Dir. Hayao Miyazaki. 2013, 126 mins. DCP. With Hideaki Anno, Hidetoshi Nishijima, Miori Takimoto. Reported to be Japanese master Miyazaki's final film, *The Wind Rises* is a wondrous retelling of the life of a visionary airplane designer. Overflowing with breathtaking imagery and profound reflections on creativity, this is a poignant farewell from Japan's most beloved living filmmaker.

### ***Manakamana***

SATURDAY, JANUARY 3, 3:00 P.M.

Dir. Stephanie Spray & Pacho Velez. 2013, 118 mins. DCP. Composed of eleven long hypnotic shots, this transfixing documentary follows pilgrims as they travel to and from a Nepalese temple via cable car. The effect is revelatory, as the rhythms of the cable car's journey, panoramic views of the jungle landscape, and voyeuristic pleasures of observing the passengers come together to produce a riveting, meditative effect.

### ***The Strange Little Cat (Das merkwürdige Kätzchen)***

SATURDAY, JANUARY 3, 5:45 P.M.

Dir. Ramon Zürcher. 2013, 72 mins. DCP. With Leon Alan Beiersdorf, Matthias Dittmer, Lea Draeger. Set in a cramped Berlin apartment during a family get-together, and made with the inventiveness of Jacques Tati, this enchantingly offbeat debut film finds unexpected magic in the minutest of details—the perpetual whirring of kitchen appliances, a moth flitting from room to room, and the chaos of family life.

### ***Stranger by the Lake (L'Inconnu du lac)***

SATURDAY, JANUARY 3, 7:30 P.M.

Dir. Alain Guiraudie. 2013, 97 mins. DCP. With Pierre Deladonchamps, Christophe Paou, Patrick d'Assumção. A gay cruising spot by an idyllic lakeside is the backdrop for this unsettling and boldly explicit exploration of the links between sex and death, in which a man walks into danger when he pursues a fling with a deadly stranger. Alain Guiraudie's breakout film is an elegant erotic thriller worthy of Hitchcock.

### ***Stray Dogs (Jiao you)***

SUNDAY, JANUARY 4, 2:30 P.M.

Dir. Tsai Ming-liang. 2013, 138 mins. DCP. With Lee Kang-sheng, Lu Yi-ching, Chen Shiang-chyi. The latest opus from iconoclastic Taiwanese auteur Tsai Ming-liang follows a destitute family as they wander the margins of a subtly surreal, perpetually rain-soaked Taipei in a gritty, dreamlike series of vividly composed tableau shots leading up to the most audacious final shot of the year.

### ***Boyhood***

SUNDAY, JANUARY 4, 6:00 P.M.

Dir. Richard Linklater. 2014, 165 mins. DCP. With Ellar Coltrane, Patricia Arquette, Ethan Hawke. Filmed over the course of twelve years, Richard Linklater's dazzlingly ambitious coming-of-age epic follows a boy's journey from childhood to adulthood, focusing less on the milestones than the quiet spaces in between. Arquette gives the film's finest performance, as the struggling single mother. The result is a unique American time capsule.

### **MUSEUM INFORMATION**

Museum of the Moving Image ([movingimage.us](http://movingimage.us)) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its expanded and renovated facilities—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wednesday-Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday-Sunday, 11:30 a.m. to 7:00 p.m. **Holiday hours:** The Museum will be closed December 24 and December 25; and open 10:30 a.m. to 5:00 p.m. on Monday, December 29; Tuesday, December 30; and Thursday, January 1 (New Year's Day).

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Tickets for regular film screenings are included with paid Museum admission and free for members at the Film Lover level and above.

Museum Admission: \$12.00 for adults; \$9.00 for persons over 65 and for students with ID; \$6.00 for children ages 3-12. Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m. Tickets for special screenings and events may be purchased in advance online at [movingimage.us](http://movingimage.us).

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: [movingimage.us](http://movingimage.us)

Membership: <http://movingimage.us/support/membership> or 718 777 6877

The Museum is housed in a building owned by the City of New York and located on the campus of Kaufman Astoria Studios. Its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals. For more information, please visit [movingimage.us](http://movingimage.us).