

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

ERIC HYNES APPOINTED ASSOCIATE CURATOR OF FILM AT MUSEUM OF THE MOVING IMAGE

Astoria, Queens, NY, October 14, 2015—Museum of the Moving Image has appointed Eric Hynes as Associate Curator of Film. Hynes will join the Museum on October 26, and will work with Chief Curator David Schwartz, playing a key role in organizing and implementing the Museum’s wide-ranging film screenings, personal appearances, and events.

Hynes is a Staten Island-born, Brooklyn-based film journalist and cultural critic. He writes a regular column about the art of documentary for *Film Comment* Magazine, and has written about film and media for *The New York Times*, *Rolling Stone*, *Slate*, *The Village Voice*, *Time Out New York*, *Sight & Sound*, and *Indiewire*, among other outlets. A writer for the Museum’s online publication *Reverse Shot* since 2004, Hynes hosts and co-produces the *Reverse Shot Talkies* video interview series. In 2013, he was the first writer-in-residence at the True/False Film Fest, programming the Neither/Nor screening series and authoring a monograph about creative nonfiction in 1960s New York. He is a graduate of Northwestern University’s creative writing program, received a Masters from NYU’s Arthur L. Carter Journalism Institute in Cultural Reporting & Criticism, was a publicist for Susan Norget Film Promotion, and is a proud alumnus of Kim’s Video, where he served as the chain’s first book buyer.

“Eric Hynes brings tremendous passion, energy, and intelligence to everything he does,” said David Schwartz. “On behalf of the Museum, I can say that we are thrilled to have him join our team. He will help expand the scope of the Museum’s programming and help us connect with the many types of audiences we serve.”

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MUSEUM INFORMATION

Museum of the Moving Image (movingimage.us) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facilities—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image

artifacts.

Hours: Wednesday-Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday-Sunday, 11:30 a.m. to 7:00 p.m.

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Unless otherwise noted, tickets for screenings are \$12 (\$9 students and seniors / free for Museum members at the Film Lover level and above) will be available for advance purchase online at movingimage.us. Screening tickets include same-day admission to the Museum's galleries.

Museum Admission: \$12.00 for adults; \$9.00 for persons over 65 and for students with ID; \$6.00 for children ages 3–12. Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: <http://movingimage.us/support/membership> or 718 777 6877

The Museum is housed in a building owned by the City of New York and located on the campus of Kaufman Astoria Studios. Its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals. For more information, please visit movingimage.us.