

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

'GREAT ADAPTATIONS,' SERIES OF BOOK-TO-SCREEN ADAPTATIONS FOR FAMILY AUDIENCES, OPENS WITH PREVIEW SCREENING OF *JUDY MOODY*, AND INCLUDES *TRUE GRIT*, *FANTASTIC MR. FOX*, AND MORE

Series opens May 21 with *Judy Moody and the Not Bummer Summer* with the film's stars and author Megan McDonald in person

School's almost out, but it's always a good time to hit the books. From May 21 through July 3, 2011, Museum of the Moving Image presents *Great Adaptations*, featuring some of the best book-to-screen adaptations of recent years, combining great literature with big-screen entertainment.

Great Adaptations opens Saturday, May 21, with a special preview screening of *Judy Moody and the Not Bummer Summer* featuring stars Jordana Beatty (*Judy Moody*) and Parris Mosteller (*Stink Moody*) and author/screenwriter Megan McDonald in person for introductions and discussion. The advance screening is courtesy of Relativity Media which will open the film in theaters on June 10. A book and poster signing will follow in the Museum store. Tickets for this event are \$15 (\$10 for Museum members / Free for Red Carpet Kids members and above). Join Red Carpet Kids and receive six complimentary tickets and invitations to the VIP pre-reception with special guests and photo ops with the stars. More info at 718 777 6800.

For children five and older, the series also offers *A Little Princess*, Alfonso Cuarón's 1995 screen adaptation of Frances Hodgson Burnett's classic tale about a young girl at boarding school who is forced to live a life of servitude when her father disappears on the battlegrounds of World War I. For tweens and teens, the series includes the new version of *True Grit*, starring Academy Award-nominated Hailee Steinfeld and directed by the Coen brothers; Marjane Satrapi's *Persepolis*; the underrated comedy *Flipped* by Rob Reiner based on the novel by Wendelin van Draanen; Wes Anderson's meticulously crafted stop-motion animation *Fantastic Mr. Fox*, based on the Roald Dahl story; and the comic book adaptation *Scott Pilgrim vs. the World*. The series has been organized by Rachael Rakes, Assistant Curator of Film.

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GREAT ADAPTATIONS FAMILY MATINEES, MAY 21–JULY 3, 2011

Unless otherwise noted, film screenings are included with Museum admission. All screenings take place at Museum of the Moving Image, 36-01 35 Avenue (at 37 Street) in Astoria, New York.

SPECIAL PREVIEW SCREENING

Judy Moody and the Not Bummer Summer

Saturday, May 21, 1:00 p.m.

With author Megan McDonald, stars Jordana Beatty and Parris Mosteller, and other special guests in person

Dir. John Schultz. 2011. 88 mins. PG. DCP projection courtesy of Relativity Media. With Jordana Beatty, Parris Mosteller, Heather Graham. Based on the series by Megan McDonald. Judy Moody sets out to have the most thrilling summer of her life, with the help of her little brother Stink and fun-loving Aunt Opal. Author and co-screenwriter Megan McDonald and the child stars Jordana Beatty (Judy Moody) and Parris Mosteller (Stink), will be present. The screening will be followed by a book signing.

Tickets: \$15 public/\$10 Museum members/Free for Red Carpet Kids, Silver Screen members, and above. Tickets may be purchased online at <http://movingimage.us> or by calling 718 777 6800. To join Red Carpet Kids and receive 6 complimentary tickets and invitation to the VIP pre-reception with the film's stars, call 718 777 6800 or email lmoran@movingimage.us.

Persepolis

Saturday, May 28, 1:00 p.m. and

Sunday, May 29, 1:00 p.m.

Dirs. Vincent Paronnaud and Marjane Satrapi. 2007. 96 mins. 35mm. PG-13. English version. With the voices of Chiara Mastroianni, Catherine Deneuve, Gena Rowlands, Sean Penn. Based on the graphic novel by Marjane Satrapi. Satrapi's autobiographical animation follows headstrong teen Marji as she comes of age in turbulent 1970s and '80s Iran. She is sent to school in Vienna, leading to an uprooting of everything she knows.

Fantastic Mr. Fox

Saturday, June 4, 1:00 p.m. and

Sunday, June 5, 1:00 p.m.

Dir. Wes Anderson. 2009. 87 mins. 35mm. With the voices of George Clooney, Meryl Streep. Based on the novel by Roald Dahl. In Anderson's utterly delightful stop-motion animation, the crafty Mr. Fox, unable to resist just one more raid, finds himself and his community targeted for death by three slow-witted but menacing farmers fed up with losing their chickens. PG

A Little Princess

Saturday, June 11, 1:00 p.m. and

Sunday, June 12, 1:00 p.m.

Dir. Alfonso Cuarón. 1995. 97 mins. 35mm. G. With Liesel Matthews. Based on the novel by Frances Hodgson Burnett. After her father disappears during combat in World War I, a young girl at a boarding school is forced to live a life of servitude; she survives with pluck and imagination.

True Grit

Saturday, June 18, 1:00 p.m. and
Sunday, June 19, 1:00 p.m.

Dir. Joel Coen, Ethan Coen. 2010. 110 mins. 35mm. PG-13. With Hailee Steinfeld, Jeff Bridges, Matt Damon. Based on the novel by Charles Portis. Farm girl Mattie Ross, brilliantly played by Hailee Steinfeld, sets out to capture her father's killer, with the aid of the toughest U.S. marshal she can find, Reuben J. "Rooster" Cogburn.

Scott Pilgrim vs. the World

Saturday, June 25, 1:00 p.m. and
Sunday, June 26, 1:00 p.m.

Dir. Edgar Wright. 2010. 112 mins. DCP. PG-13. With Michael Cera, Mary Elizabeth Winstead, and Jason Schwartzman. In this thoroughly delightful adaptation, Edgar Wright (*Shaun of the Dead*) inventively captures the spirit of Bryan Lee O'Malley's graphic novel about Scott Pilgrim, a young musician who meets the girl of his dreams, Ramona Flowers. To win her, he must fight and defeat her "seven evil exes."

Flipped

Saturday, July 2, 1:00 p.m.
Sunday, July 3, 1:00 p.m.

Dir. Rob Reiner. 2010. 90 mins. 35mm. PG. With Madeline Carroll, Callan McAuliffe. Based on the novel by Wendelin van Draanen. This classically crafted coming-of-age story of infatuation and love is told alternately from the viewpoints of Bryce and Juli, following them from grade school to junior high.

MUSEUM INFORMATION

Hours: Tuesday-Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday-Sunday, 10:30 a.m. to 7:00 p.m. (Closed on Monday except for holiday openings).

Film Screenings: See schedule above for schedule.

Museum Admission: \$10.00 for adults; \$7.50 for persons over 65 and for students with ID; \$5.00 for children ages 3-18. Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m. Paid admission includes film screenings (except for special ticketed events and Friday evenings) Tickets for special screenings and events may be purchased in advance online at movingimage.us or by phone at 718.777.6800.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: R or M trains (R on weekends) to Steinway Street. N or Q trains to 36 Avenue.

Program Information: Telephone: 718.777.6888; Website: <http://movingimage.us>

The Museum is housed in a building owned by the City of New York and its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals. For more information, please visit <http://movingimage.us>