

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

FREDERICK WISEMAN'S 'IN JACKSON HEIGHTS' TO RECEIVE LIMITED THEATRICAL RUN AT MUSEUM OF THE MOVING IMAGE

MoMI presents exclusive Queens run of the film, just minutes away from where it was made

January 15–31, 2016

Astoria, Queens, NY, January 7, 2016—Museum of the Moving Image will present a limited theatrical run of *In Jackson Heights*, the latest documentary from Frederick Wiseman, a kaleidoscopic and novelistic view of the diverse Queens neighborhood of Jackson Heights. Since it debuted last fall, the film has been awarded Best Nonfiction Film by the New York Film Critics Circle, and Manohla Dargis in *The New York Times* called it “a thrilling transporting love letter from Frederick Wiseman to New York and its multi-everything glory.” *In Jackson Heights* screens at the Museum—in Astoria, Queens, just minutes from where the film was made—from **January 15 through 31, 2016** on Fridays, Saturdays, and Sundays (plus on Monday, January 18, Martin Luther King Jr. Day); see below for showtimes or visit [online](#).

“We're very proud that this incredibly diverse and vibrant section of Queens is the subject of one of the year's most acclaimed films,” said Chief Curator David Schwartz. “We're glad to have the opportunity to present the film to our local audience.”

One of the most ethnically diverse and culturally diverse communities in the United States and the world, Jackson Heights is home to immigrants from every country in South America, Mexico, Bangladesh, Pakistan, Afghanistan, India, and China, who live together with descendants of earlier immigrations to America—Italian, Jewish, and Irish. The area is a true melting pot, reminiscent of the Lower East Side of Manhattan at the end of the nineteenth century. The subject of *In Jackson Heights* is the daily life of the people in this community—their businesses, community centers, religions, and political, cultural, and social lives—and the conflict between maintaining ties to traditions of their country of origins and the need to learn and adapt to American ways and values.

In Jackson Heights is Wiseman's third film about communities (the others being *Aspen* and *Belfast, Maine*) and his ninth film made in and about New York City institutions.

Since 1967, he has directed 40 documentaries—dramatic, narrative films that seek to portray ordinary human experience in a wide variety of contemporary social institutions. In October 2015, the Museum presented a [retrospective](#) of his work, featuring seven of his New York documentaries and a personal appearance by the director.

All screenings of *In Jackson Heights* take place at Museum of the Moving Image in the Celeste and Armand Bartos Screening Room, 36-01 35 Avenue, Astoria, NY 11106. Tickets are \$12 (\$9 seniors and students / \$6 for members at the Film Lover and MoMI Kids Premium levels / free for Silver Screen members and above). Advance tickets are available online at movingimage.us.

SHOWTIMES

In Jackson Heights

Dir. Frederick Wiseman. 2015, 190 mins. Digital projection. In English, Spanish, and Arabic with English subtitles. Advance tickets available [online](#).

FRIDAY, JANUARY 15, 7:00 P.M.
SATURDAY, JANUARY 16, 2:00 P.M. AND 6:00 P.M.
SUNDAY, JANUARY 17, 2:00 P.M. AND 6:00 P.M.
MONDAY, JANUARY 18, 12:30 P.M.
FRIDAY, JANUARY 22, 7:00 P.M.
SATURDAY, JANUARY 23, 2:00 P.M. AND 6:00 P.M.
SUNDAY, JANUARY 24, 2:00 P.M. AND 6:00 P.M.
SATURDAY, JANUARY 30, 2:00 P.M. AND 6:00 P.M.
SUNDAY, JANUARY 31, 2:00 P.M. AND 6:00 P.M.

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Press contact: Tomoko Kawamoto, tkawamoto@movingimage.us / 718 777 6830

MUSEUM INFORMATION

Museum of the Moving Image (movingimage.us) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facilities—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wednesday–Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday–Sunday, 11:30 a.m. to 7:00 p.m. **Holiday hours:** The Museum will be open on Monday, January 18, from 10:30 a.m. to 5:00 p.m. (Martin Luther King, Jr. Day).

Museum Admission: \$12.00 for adults; \$9.00 for persons over 65 and for students with ID; \$6.00 for children ages 3–12. Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m.

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Unless otherwise noted, tickets are \$12 adults / \$9 students and seniors / \$6 children 3–12 / free for Museum members at the Film Lover and MoMI Kids Premium levels and above. Advance purchase is available online. Film tickets include same-day admission to the Museum's galleries.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: <http://movingimage.us/support/membership> or 718 777 6877

The Museum is housed in a building owned by the City of New York and located on the campus of Kaufman Astoria Studios. Its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals. For more information, please visit movingimage.us.