

# MUSEUM OF THE MOVING IMAGE

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## MAJOR PROGRAMS AND EXHIBITIONS, MAY–JULY 2018

A summary of the Museum's upcoming programs and exhibitions is included below for planning purposes. Additional programs will be announced as they are confirmed.

### MAJOR PROGRAMS

#### RETROSPECTIVE

##### ***CineVardaUtopia: The Films of Agnès Varda***

MAY 25–JUNE 10, 2018 Part Two

JUNE 30–JULY 22, 2018 Part Three

Parts Two and Three of the Museum's retrospective of the French director Agnes Varda, presented in conjunction with the new *Reverse Shot*–Museum of the Moving Image book ***CineVardaUtopia***, features ***Vagabond*** (presented in 35mm), ***Murs Murs***, ***Documenteur***, ***Uncle Yaco***, ***Lions Love (...and Lives)***, ***The Black Panthers***, ***Daguerréotypes***, ***Jane B. for Agnès V.***, ***Kung-Fu Master!***, ***The Beaches of Agnes***, ***Jacquot de Nantes***, and additional titles to be confirmed. [Part Two series info](#)

#### NEW RELEASE

##### ***Personal Problems***

May 25–27, 2018

This entirely African-American–made ensemble drama is the result of a collaboration of writer **Ishmael Reed** and filmmaker **Bill Gunn**, who wrote and directed the underground classic *Ganja & Hess* and wrote the screenplay for Hal Ashby's *The Landlord*. This “meta soap opera,” as Reed called it, about the struggles of a working class African American couple in New York City, was originally intended to air on public television in 1980, but it went unseen for many years. This restoration, based on the original tapes, makes the full-length version available for the first time in decades. The Museum will present three screenings, as part of its *Changing the Picture* series, sponsored by Time Warner Inc. [Trailer](#) | [Dates and Tickets](#)

#### SERIES

##### ***Polish History in Film Masterpieces***

June 1–13, 2018

Poland regained its independence in 1918. On the 100th anniversary of the occasion, this series draws from a rich cinematic history to present some of the greatest Polish films ever made. The films include Andrzej Wajda's ***Ashes and Diamonds***, ***The Promised Land***, and ***Man of Marble***, and Roman Polanski's ***The Pianist***—all introduced by film historian **Annette Insdorf**—***Wolyn*** (2016, Dir. Wojtek Smarzowski)

with actor Arkadiusz Jakubik in person, **Warsaw 44** (2014, Dir. Jan Komasa), and **Nights and Days** (1975, Dir. Jerzy Antczak). Insdorf will sign copies of her books, including *Double Lives*, *Second Chances: The Cinema of Krzysztof Kieslowski*, *Intimations: The Cinema of Wojciech Has*; and *Cinematic Overtures: How to Read Opening Scenes*, on Saturday, June 2 at 3:00 p.m. *This program was organized by the Association of Polish Filmmakers and sponsored by the Ministry of Culture and National Heritage, Poland; the Ministry of Foreign Affairs of the Republic of Poland; and Adam Mickiewicz Institute, Poland; and with the support of Polish and Slavic Federal Credit Union and Polish Cultural Institute, New York. Special thanks to Hanna Hartowicz, founding director, New York Polish Film Festival.* [Series info](#)

#### SERIES

##### **Return to Myanmar: The Films of Midi Z**

June 2–3, 2018

Taiwanese filmmaker Midi Z was born in Myanmar. A protégé of the great director Hou Hsiao-hsien, Midi Z has emerged as a major filmmaker in his own right. Working in fiction and documentary, his compassionate and artistically rigorous films explore the lives of displaced people who live on the margins and try to navigate societal oppression and the difficulty of earning a decent living. This weekend-long retrospective includes five of the director's most acclaimed works, all set in his home country of Myanmar: **Return to Burma, 14 Apples (with filmmaker in person), Ice Poison, City of Jade,** and **The Road to Mandalay (with filmmaker in person).** *Presented in collaboration with the Taipei Cultural Center in New York, Ministry of Culture of Taiwan (R.O.C.)* [Series info](#)

#### NEW RELEASE

##### **The Workers Cup**

June 8–17, 2018 **Exclusive N.Y. theatrical engagement; Adam Sobel in person at special premiere screening on June 7**

As the 2018 World Cup begins in Russia, construction is well underway for the 2022 edition in Qatar, where 1.6 million migrant workers labor and live in the shadows of the same buildings they have been imported to make. By day these men sweat in perilous conditions to build the venues for World Cup; by night they compete in a “workers welfare” soccer tournament, playing in the same stadiums that will one day host the world's greatest players. Adam Sobel's penetrating and deeply humane documentary *The Workers Cup* follows one team of men from Nepal, India, Ghana, and Kenya whose only common ground is their love for soccer and their desires to earn better lives. A Passion River release. [Trailer](#) | [Dates and Tickets](#)

#### SERIES

##### **Putin's Russia: A 21st-Century Film Mosaic**

June 15–July 15, 2018

This major screening series strives to offer an appropriately broad, prismatic view of

Russia in the 21st century, as seen through more than 30 fiction films and documentaries made since Vladimir Putin came to power at midnight on New Year's Eve in 1999. The films range from crime thrillers to absurdist comedies, coming-of-age dramas to dystopic science fiction, populist blockbusters to muckraking documentaries. Among them are films by internationally renowned directors such as **Alexander Sokurov (*Alexandra*)**, **Andrey Zvyagintsev (*Leviathan, Loveless*)**, and **Sergei Loznitsa (*A Gentle Creature, My Joy, Victory Day*)**. The series also features the work of artists and films new to U.S. audiences and incorporates invaluable contributions from filmmakers hailing from the former Soviet bloc and beyond, such as **Jessica Gorter's *The Red Soul***, Portuguese filmmaker **Salomé Lamas's *Extinction***, **Alexander Hant's** stylish road movie ***How Viktor "the Garlic" Took Alexey "the Stud" to the Nursing Home***, and **Maxim Pozdorovkin's *Our New President***, a New York premiere co-presented with Rooftop Films. [Press release](#) | [Series info](#)

#### NEW RELEASE

##### ***The Other Side of Everything***

July 13–22, 2018 **Exclusive U.S. Theatrical Engagement**

The Museum will present the exclusive New York theatrical engagement *The Other Side of Everything*, the new film from director **Mila Turajlić (*Cinema Komunisto*)**. *The Other Side of Everything* was awarded the Best Documentary at the International Documentary Festival Amsterdam (IDFA), and was an official selection of more than 35 festivals including the Toronto International Film Festival, DOC NYC, Doc10, and the San Francisco International Film Festival. A locked door inside a Belgrade apartment has kept one family physically separated from its past for over 70 years. An intimate conversation between the director and the family matriarch, dynamic activist and scholar Srbijanka Turajlić, reveals a house and a country haunted by history. What begins as the chronicle of a single home grows into a searing portrait of a charismatic and brilliant woman in times of great historical political turmoil. An Icarus Films release. [Trailer](#)

#### SERIES

##### ***See It Big! 70mm, featuring a new 70mm print of 2001: A Space Odyssey***

July 26–Aug 5 (70mm festival continues through September 2)

The Museum's annual presentation of Stanley Kubrick's *2001: A Space Odyssey* will be extra special with a new 70mm print, in celebration of the film's 50th anniversary. As brilliantly engineered as the space program itself, Kubrick's mysterious and profound epic—"the ultimate trip"—is about nothing less than the beauty and the banality of civilization, blending cool satire, an elaborate vision of the future, and passages of avant-garde cinematic inventiveness. For the first time since the original release, this 70mm print was struck from new printing elements made from the original camera negative. This is a true photochemical film recreation: There are no digital tricks, remastered effects, or revisionist edits. This will be the exclusive New York engagement for July and early August; *2001* will be the first film in the Museum's larger summer

series, ***See It Big! 70mm***, which continues through September 2 with screenings of ***Hello, Dolly!***, ***Cleopatra***, ***The Sound of Music***, ***Lifeforce***, ***West Side Story***, and other titles to be confirmed. [Series info](#)

In addition, the Museum continues to present programs in its ongoing series ***Jim Henson's World***, ***Changing the Picture***, sponsored by Time Warner Inc.; ***Fist and Sword***; ***Family Matinees***; ***New Adventures in Nonfiction***; and ***Science on Screen***.

#### HIGHLIGHTED EVENTS

##### **Robin Williams in *Popeye*, introduced by Dave Itzkoff**

Saturday, May 19, 1:30 p.m.

New York Times writer Dave Itzkoff, author of the new book ***Robin*** (Henry Holt, 2018) will introduce a screening of Robert Altman's *Popeye* (1980, presented in a 35mm print from UCLA Film and TV Archive), which featured Robin Williams in his first starring movie role. Itzkoff will sign copies of his book after the screening. [More info](#)

##### **Social Studies: An Evening with Tina Barney**

Sunday, May 20, 6:00 p.m.

Screenings and conversation with Tina Barney (b. 1945), the acclaimed American photographer best-known for her large-scale color photographs of wealthy friends and family in Long Island, New York City, and New England. Films will include ***Tina Barney: Social Studies*** (Dir. Jaci Judelson. 2009, 57 mins.), and two short films by Barney: ***Youth*** (2016, 6 mins.) and ***The Library*** (1982, 3 mins.), followed by a conversation moderated by Tod Lippy, of *ESOPUS* Magazine. [More info](#)

#### WORLD SCIENCE FESTIVAL EVENTS:

May 31, 7:00 p.m.: ***Searching: What Happens When We Disappear into Our Screens?***

June 2, 10:30 a.m.: ***Science Fair: Changing the World, One Foam Core Board at a Time***

As part of the Museum's *Science on Screen* series and in collaboration with the World Science Festival, the Museum will present two screenings: the Sundance NEXT Audience Award-winning and Alfred P. Sloan Feature Film Prize winner ***Searching***, followed by a conversation with writer/director **Aneesh Chaganty**; producer and co-writer **Sev Ohanian**; and NYU Professor **Adam Alter**, author of *Irresistible: The Rise of Addictive Technology and the Business of Keeping Us Hooked*; moderated by neuroscientist **Heather Berlin**. And, on June 2, a family-friendly screening (ages 6+) of the Sundance Festival Favorite Award-winning documentary ***Science Fair***, directed by Cristina Costantini and Darren Foster, about high-school contestants from around the world competing in the International Science and Engineering Fair; guest speakers to be announced. [More info](#)

### **Human/Nature: Agnieszka Holland's *Spoor***

Sunday, June 10, 6:00 p.m.

As part of the ongoing series *Science on Screen*, the Museum presents a special screening of renowned Polish filmmaker Agnieszka Holland's (*The Secret Garden*, *Europa Europa*) new film ***Spoor***—winner of the Silver Bear at the 2017 Berlin Film Festival. The film will be accompanied by a conversation about the relationship of humans to animals with environmental scientist **Eyal Frank** and film critic **Amy Taubin**, who described the film as “a phantasmagorical murder mystery, a tender late-blooming love story, and a resistance and rescue thriller.” [More info](#)

### **All About Evil: *All About Eve* and *Showgirls***

Sunday, June 24

Nomi at MoMI! **Adam Nayman** returns to the Museum with an expanded second edition of his book ***Showgirls: It Doesn't Suck***, and a double feature of *All About Eve*, Joseph L. Mankiewicz's 1950 melodrama, and *Showgirls*, which director Paul Verhoeven referred to as "All About Evil." These films offer twin visions of backstage intrigue filled with diabolically self-interested characters, bitchy put downs, and a bracing wisdom about the commodification of female identity. Nayman will sign copies of his book between screenings, then introduce *Showgirls*. [More info](#)

### NEW EXHIBITION

#### ***A Whole Different Ball Game: Playing Through 60 Years of Sports Video Games***

July 13, 2018–January 21, 2019

Ever since the first video game, *Tennis for Two*, debuted at the Brookhaven National Laboratory's public exhibition in 1958, video games have sought to recreate, adapt, and build upon the games Americans most regularly encounter: sports. *A Whole Different Ball Game* presents a selection of more than 30 playable sports video games spanning the last six decades, examining the complex relationships between game, sport, media, and culture. The exhibition considers what it means for full-body sports to be transposed to screens and controllers in the service of realism, who is or is not represented in sports video games, the ways broadcast sports and video games reflect one another, and the primacy of statistics in professional sports and sports simulators. Organized by guest curator John Sharp and Curator of Digital Media Jason Eppink. Presenting Sponsor: Psyonix, Inc.

#### ***The Jim Henson Exhibition: Imagination Unlimited***

June 1–September 2, 2018 at the [Skirball Cultural Center in Los Angeles](#)

The traveling exhibition *Jim Henson: Imagination Unlimited* explores Jim Henson's groundbreaking work for film and television and his transformative impact on popular culture.

### CONTINUING EXHIBITIONS

### ***New Genres: Video in the Internet Age***

APRIL 14–SEPTEMBER 2, 2018

The internet remains a frontier of experimentation, and a mass influx of new voices on a variety of platforms and technologies have accelerated the genre-making process. *The New Genres: Video in the Internet Age* presents a survey of the new genres and forms of video that have crystallized online over the course of the last two decades. Among the new genres are the **vlog**, a direct-to-camera diary in dialogue with the audience; **Let's Play**, a narrated video game playthrough; and **ASMR** (Autonomous Sensory Meridian Response), created to produce a tingling sensation on viewers' skin; and more, totalling more than 30. Organized by Jason Eppink (Curator of Digital Media, Museum of the Moving Image) and Associate Curator Sarah Ullman. Related events to be announced. [Press release](#) | [More info](#)

### ***The Jim Henson Exhibition***

Ongoing

**New:** Intimate guided tours every Saturday at 1:00 p.m. (advance reservations available)

*The Jim Henson Exhibition* features a broad range of objects from throughout Henson's career in film and television and explores his transformative impact on culture. It reveals how Henson and his team of builders, performers, and writers brought to life the enduringly popular worlds of *The Muppet Show*, the Muppet movies, *Sesame Street*, *Fraggle Rock*, *The Dark Crystal*, and *Labyrinth*. It also includes material from Henson's experimental film projects and his early work, presenting him as a restlessly creative performer, filmmaker, and technical innovator. [More info](#)

### ***Behind the Screen***

Ongoing

The Museum's core exhibition introduces the visitor to how moving images are made, marketed, and shown. It includes a combination of interactive experiences, audiovisual clips, and more than 1,200 objects from the Museum's collection. [More info](#)

### ***The GIF Elevator***

Ongoing

Currently on view through August 5: four animated GIFs by **Paul Robertson**. [More info](#)

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**Press contact:** Tomoko Kawamoto, [tkawamoto@movingimage.us](mailto:tkawamoto@movingimage.us) / 718-777-6830

### **MUSEUM INFORMATION**

**Museum of the Moving Image** ([movingimage.us](http://movingimage.us)) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital

media. In its stunning facility—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wednesday-Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday-Sunday, 10:30 a.m. to 6:00 p.m.

Museum Admission: \$15 adults (18+); \$11 senior citizens (65+) and students (18+) with ID; \$9 youth (ages 3–17). Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m.

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Unless otherwise noted, ticket are \$15 adults / \$11 Standard members, seniors and students / \$9 youth 3–17 / Free for members at the Film Lover and Kids Premium levels and above. (Tickets for New Releases are discounted for Museum members.) Advance purchase is available online. Ticket purchase may be applied toward same-day admission to the Museum's galleries.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Ave or Broadway.

Program Information: Telephone: 718 777 6888; Website: [movingimage.us](http://movingimage.us)

Membership: <http://movingimage.us/support/membership>

Museum of the Moving Image is housed in a building owned by the City of New York and has received significant support from the following public agencies: New York City Department of Cultural Affairs; New York City Council; New York City Economic Development Corporation; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; Institute of Museum and Library Services; National Endowment for the Humanities; National Endowment for the Arts; and Natural Heritage Trust (administered by the New York State Office of Parks, Recreation and Historic Preservation). For more information, please visit [movingimage.us](http://movingimage.us).