

# MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

## ON MARTIN LUTHER KING, JR. DAY, MOMI SCREENS TWO FILMS ABOUT THE 1965 MARCHES FROM SELMA TO MONTGOMERY

***Eyes on the Prize: Bridge to Freedom* and Ava DuVernay's *Selma* screen back to back on Monday, January 18**

Astoria, Queens, NY, January 13, 2016—To commemorate Martin Luther King, Jr.'s birthday, Museum of the Moving Image will present screenings of two films about the marches from Selma to Montgomery that capture King's central role in leading the struggle for civil rights. On Monday, January 18, 2016, at 1:00 p.m., the Museum will screen *Eyes on the Prize: Bridge to Freedom*, the celebrated 1987 TV-miniseries episode about the marches from Selma to Montgomery, followed at 3:00 p.m. by Ava DuVernay's acclaimed 2014 film *Selma*, featuring David Oyelowo as King. The screening of *Bridge to Freedom* is free.

Please note the special holiday hours on Monday, January 18: The Museum will be open from 10:30 a.m. to 5:00 p.m. (on a day when the Museum is normally closed).

### SCHEDULE AND DESCRIPTIONS

Screenings take place in the Sumner M. Redstone Theater at Museum of the Moving Image, 36-01 35 Avenue, Astoria, N.Y., 11106. Ticket information is listed below.

#### ***Eyes on the Prize: Bridge to Freedom***

MONDAY, JANUARY 18, 1:00 P.M.

Dirs. Callie Crossley, James DeVinney. 1987, 57 mins. Digital projection. Narrated by Julian Bond. Henry Hampton's masterful series *Eyes on the Prize* is the most compelling and comprehensive documentary about the 1960s civil rights movement. This key episode offers an inside view of the march from Selma led by Martin Luther King, Jr. that was dramatized in Ava DuVernay's 2014 film.

**Free admission.** Tickets will be distributed on a first-come, first-served basis on the day of the screening. Museum members at the Film Lover level and above may reserve in advance.

#### ***Selma***

MONDAY, JANUARY 18, 3:00 P.M.

Dir. Ava DuVernay. 2014, 123 mins. DCP. With David Oyelowo, Tom Wilkinson, Cuba Gooding, Jr., Carmen Ojogo. In this stirring and intimate drama that is destined to

stand the test of time, director Ava DuVernay moves effortlessly between intimate drama and historical epic to dramatize Martin Luther King, Jr.'s leadership of the marches from Selma to Montgomery and the crescendo of the civil rights movement. At the center of the film is a powerful and complex performance by David Oyelowo as King.

**Tickets: \$12** (\$9 seniors and students / \$6 children 3–12 / free for Museum members at the Film Lover, MoMI Kids Premium levels and above). Ticket purchase includes Museum admission. Advance tickets are available online at [movingimage.us](http://movingimage.us)

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**Press contact:** Tomoko Kawamoto, [tkawamoto@movingimage.us](mailto:tkawamoto@movingimage.us) / 718 777 6830

### **MUSEUM INFORMATION**

**Museum of the Moving Image** ([movingimage.us](http://movingimage.us)) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facilities—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wednesday–Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday–Sunday, 11:30 a.m. to 7:00 p.m. **Holiday hours:** The Museum will be open on Monday, January 18, from 10:30 a.m. to 5:00 p.m. (Martin Luther King, Jr. Day).

Museum Admission: \$12.00 for adults; \$9.00 for persons over 65 and for students with ID; \$6.00 for children ages 3–12. Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m.

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Unless otherwise noted, tickets are \$12 adults / \$9 students and seniors / \$6 children 3–12 / free for Museum members at the Film Lover and MoMI Kids Premium levels and above. Advance purchase is available online. Film tickets include same-day admission to the Museum's galleries.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: [movingimage.us](http://movingimage.us)

Membership: <http://movingimage.us/support/membership> or 718 777 6877

The Museum is housed in a building owned by the City of New York and located on the campus of Kaufman Astoria Studios. Its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals. For more information, please visit [movingimage.us](http://movingimage.us).