

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

NEW RELEASES AT THE MUSEUM: 'KAILI BLUES' FROM CHINA AND 'CHRONIC' STARRING TIM ROTH

***Kaili Blues*: September 3–11, 2016 (Exclusive New York engagement)**

***Chronic*: September 23–October 2, 2016 (New York premiere engagement)**

Astoria, Queens, NY, (August 16, 2016)—Museum of the Moving Image will present two acclaimed new films in limited theatrical engagements this September and October. From September 3 through 11, the Museum will present *Kaili Blues*, the stunning directorial debut from Chinese poet Bi Gan, in an exclusive return engagement after its successful Metrograph run. From September 23 through October 1, the Museum will present *Chronic*, directed by Michel Franco and starring Tim Roth in a role *The Guardian* has called “what may well be the performance of his career.” This will be a New York premiere engagement (*Chronic* also screens at Cinema Village.) Descriptions and schedules are below.

Kaili Blues

Dir. Bi Gan. 2015, 113 mins. Digital projection. With Chen Yongzhong, Zhao Daqing. In Mandarin and Kaili dialect with English subtitles. Chinese poet and first-time filmmaker Bi Gan has made an astonishing debut film that is at once mesmerizing and enigmatic, a dreamlike cinematic tour de force. The elusive narrative revolves around the journey of a doctor from the rain-drenched city of Kaili to look for his brother’s abandoned child. As J. Hoberman writes in *The New York Review of Books*, “[Bi’s] full-throttle filmmaking manages to evoke Resnais, Tarkovsky, Hou Hsiao-hsien without ever seeming derivative.” A Grasshopper Film release.

SATURDAY, SEPTEMBER 3, 3:00 P.M. AND 6:00 P.M.

SUNDAY, SEPTEMBER 4, 3:00 P.M. AND 6:00 P.M.

SATURDAY, SEPTEMBER 10, 2:00 P.M. AND 5:00 PM

SUNDAY, SEPTEMBER 11, 5:00 P.M.

Chronic

Dir. Michel Franco. 2015, 107 mins. Digital projection. With Tim Roth. In one of his most riveting performances, Tim Roth (*Reservoir Dogs*, *Lie to Me*) plays David, an in-home nurse who works with terminally ill patients, developing strong, even intimate, relationships with each person he cares for. But outside of his work, David is ineffectual, awkward, and reserved—effects of his chronic depression—and he needs each patient as much as they need him. Having long carried a burden of guilt and remorse, David must face his past in order to heal. Peter Bradshaw in *The Guardian*

wrote that Tim Roth “gives what may well be the performance of his career—calm, studied, mysteriously impassive.” A Monument Releasing release.

FRIDAY, SEPTEMBER 23, 7:30 P.M. (With director Michel Franco in person)

SUNDAY, SEPTEMBER 25, 2:00 P.M. AND 6:30 P.M.

SATURDAY, OCTOBER 1, 2:00 P.M.

SUNDAY, OCTOBER 2, 3:00 P.M. AND 6:00 P.M.

Tickets are \$12 (\$6 for select Museum membership levels). Advance tickets are available online at <http://movingimage.us>. Ticket purchase may be applied toward same-day admission to the Museum’s galleries.

All screenings take place in the Celeste and Armand Bartos Screening Room at Museum of the Moving Image, 36-01 35 Avenue in Astoria, Queens, New York.

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Both films are available for review.

Press Contacts:

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To review *Chronic*: Please contact Stephanie Davidson, Frank PR, stephanie@frankpublicity.com / 646-861-0843

MUSEUM INFORMATION

Museum of the Moving Image (movingimage.us) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facilities—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wednesday–Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday–Sunday, 11:30 a.m. to 7:00 p.m.

Museum Admission: \$15 adults; \$11 senior citizens (ages 65+) and students (ages 18+) with ID; \$7 youth (ages 3–17). Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m.

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Unless otherwise noted, tickets are \$12 adults / \$9 students and seniors / \$7 youth (ages 3–17) / free for Museum members at the Film Lover and MoMI Kids Premium levels and above. Advance purchase is available online. Ticket purchase may be applied toward same-day admission to the Museum’s galleries.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: <http://movingimage.us/support/membership> or 718 777 6877

The Museum is housed in a building owned by the City of New York and located on the campus of Kaufman Astoria Studios. Its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals.