

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

MOMI PRESENTS U.S. THEATRICAL PREMIERE OF 'THE OTHER SIDE OF EVERYTHING,' AN ELEGANT POLITICAL GHOST STORY FROM MILA TURAJLIĆ

Winner of Best Feature Documentary at the International Documentary Film Festival Amsterdam (IDFA)

July 13–22, 2018: exclusive New York theatrical engagement

Astoria, New York, June 14, 2018— Museum of the Moving Image will present the U.S. theatrical premiere of ***The Other Side of Everything***, the latest film by Serbian filmmaker **Mila Turajlić** (*Cinema Komunisto*) and winner of Best Documentary at the International Documentary Film Festival Amsterdam (IDFA). Part family portrait and part political ghost story, *The Other Side of Everything* had its world premiere at the Toronto International Film Festival. [View Trailer](#)

The Other Side of Everything runs **July 13 through 22**. [Schedule and Tickets](#).

About the film: A locked door inside a Belgrade apartment has kept one family physically separated from its past for over 70 years. As the filmmaker begins an intimate conversation with her mother—academic and activist **Srbijanka Turajlić**—the political fault line running through their home reveals a house and a country haunted by history. A chronicle of one Serbian family turns into a searing portrait of activism in times of turmoil, with each generation taking stock of what was lost, gained, and remains worth fighting for. (Dir. Mila Turajlić. 2017, 104 mins. In Serbian with English subtitles. An Icarus Films Release.)

About the director: Mila Turajlić (pronounced Mee-la Turaj-leech) is a documentary filmmaker from Belgrade, Serbia. Her debut film, *Cinema Komunisto* (2010) premiered at IDFA and the Tribeca Film Festival, and went on to win fifteen awards including top prize at the Chicago International Film Festival, and the FOCAL Award for Creative Use of Archival Footage. After earning a degree in politics and international relations at the London School of Economics, Turajlić studied documentary filmmaking at La Fémis in Paris.

Coinciding with the release of her film, Turajlić will also have a newly commissioned video on view in MoMA's upcoming exhibition *Toward a Concrete Utopia: Architecture*

in Yugoslavia, 1948-1980.

Director's statement: "I was born in 1979, a year old when Tito died and was 11 years old when Milosevic came to power, 12 when the war in the former Yugoslavia started, 16 when it finished, 20 when NATO bombed us, 21 when we finally got rid of Milosevic, 24 when our Prime Minister was assassinated, and today at the ripe old age of 37, I want to speak of my country, from a very personal angle, and from a very precise point of departure—the place where I live."

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AVAILABLE FOR REVIEW. To view the film or to schedule an interview with Mila Turajlić or Srbijanka Turajlić, please contact one of us below.

Press contacts:

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MUSEUM INFORMATION

Museum of the Moving Image (movingimage.us) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facility—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wed–Thurs, 10:30 a.m.–5:00 p.m. Fri, 10:30 a.m.–8:00 p.m. Sat–Sun, 10:30 a.m.–6:00 p.m.

Museum Admission: \$15 adults; \$11 senior citizens (ages 65+) and students (ages 18+) with ID; \$9 youth (ages 3–17). Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m.

Film Screenings: Fridays, Saturdays, and Sundays, and as scheduled. Unless otherwise noted, tickets: \$15 adults, \$11 students and seniors, \$9 youth (ages 3–17), free or discounted for Museum members (depending on level of membership). Advance purchase is available online. Ticket purchase may be applied toward same-day admission to the Museum's galleries.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M or R to Steinway Street. N or W to 36 Ave or Broadway.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: <http://movingimage.us/support/membership> or 718 777 6877

Museum of the Moving Image is housed in a building owned by the City of New York and has received significant support from the following public agencies: New York City Department of Cultural Affairs; New York City Council; New York City Economic Development Corporation; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; Institute of Museum and Library Services; National Endowment for the Humanities; National Endowment for the Arts; and Natural Heritage Trust (administered by the New York State Office of Parks, Recreation and Historic Preservation). For more information, please visit movingimage.us.