

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

MAJOR PROGRAMS AND EXHIBITIONS: SEPTEMBER–OCTOBER 2015

Additional programs will be announced as they are confirmed.

FILM PROGRAMS

See It Big! New York in Film

September 4–27, 2015

The Museum's popular ongoing series of big-screen films, co-programmed with the online film journal *Reverse Shot*, will focus on films featuring New York City. Among the more than a dozen titles are *The Age of Innocence* (1993), *Taxi Driver* (1976), *Once Upon a Time in America* (1984), *Desperately Seeking Susan* (1985), *The Royal Tenenbaums* (2001), *Sweet Smell of Success* (1957) (showing with a 35mm print of *Daybreak Express* (1953)), *On the Bowery* (1956), *Carlito's Way* (1993), *Eyes Wide Shut* (1999), *Lonesome* (1928), and more. Fordham University professor Shonni Enelow will introduce a screening of William Greaves's *Symbiopsychotaxiplasm: Take One* (1968).

Black Film Pioneer: Conversations with Michael Schultz

September 13–October 4, 2015

The Museum celebrates the pioneering black filmmaker Michael Schultz in a series of four conversations. It opens with a screening of *Cooley High* (1975) and Q&A with director Michael Schultz (Sept. 13), followed by events on three consecutive Saturdays with Schultz in person to discuss his collaboration with Richard Pryor (Sept. 20), the use of music in his films (Sept. 27), and his discovery of new and exceptional actors (Oct. 4).

Frederick Wiseman's New York

October 9–November 7, 2015

The Cambridge-based documentary filmmaker, who made nine films in New York City over the span of 45 years, is one of the great chroniclers of life in the city, with a wide range of subjects encompassing its social welfare organizations, its cultural and leisure life, the world of public education, fashion, and more. The Museum will present seven of Wiseman's New York films: *Ballet* (1995), *Central Park* (1989), *High School II* (1994), *Hospital* (1970), *Model* (1980), *Welfare* (1975), and *Racetrack* (1984), and a discussion program with Wiseman featuring scenes from his new film *In Jackson Heights* (2015).

Maurice Pialat

October 16–November 1, 2015

The French director Maurice Pialat (1925–2003) made rule-breaking movies full of temporal leaps and jagged improvisations, impolite movies about insoluble dilemmas and impossible personalities. MOMI honors the nonconformist filmmaker with a complete retrospective featuring ten features and his never-released-in-the-U.S. TV miniseries *La maison des bois*, organized with the assistance of his widow (and the esteemed producer) Sylvie Pialat. Titles include *Naked Childhood* (1968), *Loulou* (1980), *Police* (1985), *Le garçon* (1995), *À nos amours* (1983), *We Won't Grow Old Together* (1972), *The Mouth Agape* (1974), *Graduate First* (1978), *Under the Sun of Satan* (1987), and *Van Gogh* (1991), plus rare shorts. All features to be presented in 35mm.

It Came from Within: A David Cronenberg Horror Weekend

October 30–November 1, 2015

What better way to spend the Halloween weekend than with David Cronenberg, who started his career as a master of the horror genre? Over three days, the Museum will screen seven features, including *The Brood* (1979), *Dead Ringers* (1988), *The Fly* (1986), *Rabid* (1977), *Scanners* (1981), *Shivers* (a.k.a. *It Came from Within*) (1975), and *Videodrome* (1983)—in beautiful new 35mm prints and digital restorations.

The Museum is also presenting the following monthly programs: ***Made You Look: Documenting the Art, History, Power, and Politics of Hip-Hop Culture*** (August 27–November 13); ***Well Played @ Moving Image: Games Made in New York***, a series featuring an afternoon of play of individual indie video games capped by a conversation with the makers; and the ongoing film series ***Jim Henson's World, Fist and Sword***, and ***Changing the Picture***.

EXHIBITIONS

Matthew Weiner's Mad Men

Closing September 6, 2015, changing exhibitions gallery

A major exhibition featuring sets, props, costumes, and research material that reveal the creative process behind one of television's most celebrated dramas.

How Cats Took Over the Internet

Through January 31, 2016, amphitheater gallery and other spaces

Whether it be lolcats, Caturday, Lil Bub, or other Internet cat sensations, images and videos of felines have delighted many millions online. This exhibition takes a critical and historical look at the phenomenon.

Scott Gelber: *Uncanny Valley Archives*

Through September 13, 2015, lobby installation

Using stock 3-D models, rich digital textures, and artifacts of contemporary computing, artist and animator Scott Gelber (b. 1983, Nyack, NY; lives in Brooklyn) constructs an elaborate large-scale video tableau, commissioned for the Museum.

Thu Tran: *MUTANT LEFTOVERS*

September 15–October 25, 2015, lobby installation

For this Museum commission, the visual artist and cult TV star (*Food Party*) Thu Tran (b. 1982 Malaysia; lives in Brooklyn) unleashes a buffet of living amuse-bouches that toe the thin line between appetizing and repulsive as a large-scale video installation.

Behind the Screen

Ongoing

The Museum's core exhibition features more than 1,400 historical objects, art works, video clips, and interactive experiences that show how moving images are made, marketed, and exhibited.

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MUSEUM INFORMATION

Museum of the Moving Image (movingimage.us) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facilities—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wednesday-Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday-Sunday, 11:30 a.m. to 7:00 p.m.

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Tickets for regular film screenings are included with paid Museum admission and are free for members at the Film Lover level and above.

Museum Admission: \$12.00 for adults; \$9.00 for persons over 65 and for students with ID; \$6.00 for children ages 3–12. Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m. Tickets for special screenings and events may be purchased in advance online at movingimage.us.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: <http://movingimage.us/support/membership> or 718 777 6877

The Museum is housed in a building owned by the City of New York and located on the campus of Kaufman Astoria Studios. Its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the

New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals. For more information, please visit movingimage.us.