

# MUSEUM OF THE MOVING IMAGE

## CALENDAR ADVISORY

### NEW RELEASES, PERSONAL APPEARANCES, AND SPECIAL SCREENINGS, SEPTEMBER–OCTOBER 2018

*Highlights include “Long Live the Village Voice Film Section” critics’ panel, Keir Dullea with 2001: A Space Odyssey, 50th anniversary screening of Jim Henson’s Youth ‘68, a limited run of Hale County This Morning, This Evening, and more*

*Exclusive New York theatrical engagement of CANIBA, the new film from Véréna Paravel and Lucien Castaing-Taylor, October 19–28 (with filmmakers in person at two shows)*

Astoria, New York, September 21, 2018—Museum of the Moving Image kicks off the fall season with a busy schedule of personal appearances and special screenings. Additional programs to be announced. See below for confirmed events:

#### **Double Negative: The Black Image and Popular Culture A presentation by Racquel J. Gates, followed by a book signing**

FRIDAY, SEPTEMBER 28, 7:30 P.M.

Part of the series *Changing the Picture*, sponsored by Time Warner Inc.

From the antics of Flavor Flav on *Flavor of Love* to the brazen behavior of the women on *Love & Hip Hop*, so-called negative images of African Americans are a recurrent mainstay of contemporary American media representations. In this program, Professor Racquel J. Gates, author of *In Double Negative: The Black Image and Popular Culture* (2018, Duke Univ. Press), will explore how reality shows such as *Basketball Wives*, comedians like Katt Williams, and movies like *Coming to America* play on "negative" images to take up questions of assimilation and upward mobility, provide a respite from the demands of respectability, and explore subversive ideas. Book signing follows film talk. [Event Link](#)

#### **Basil Twist and Lee Nagrin’s *Behind the Lid* introduced by David Bartolomi and Sally Ann Parsons**

SATURDAY, SEPTEMBER 29, 3:00 P.M.

Dir. Steve ‘Flip’ Lippman, 2014, 80 mins. Digital projection. With Basil Twist, Lee Nagrin. The late Steve ‘Flip’ Lippman directed this highly original and thoroughly magical performance film that captures the immersive 2007 theatrical experience *Behind the Lid*, which was co-created by avant-garde playwright/performer Lee Nagrin and master puppeteer/performer Basil Twist. Nagrin died just a few days after its first performance. Her final work looks back on her own life through the realm of dreams.

Shot on 16mm film, the camera, taking the place of an audience member, journeys with her life-sized effigy and Twist through a constantly astonishing hand-made world as Nagrin's memories expand, open, and reveal in a fantasia of puppetry, spoken word, ambient soundscape, music, and light. This screening is also a tribute to Lippman, who died unexpectedly this summer, and was one of the most beloved creative figures in independent film. The original production of *Behind the Lid* was made part in possible by support from the Jim Henson Foundation. The screening will be introduced by David Bartolomi (Steve Lippman's partner) and Sally Ann Parsons, costume designer for *Behind the Lid*. [Event Link](#)

NEW RELEASE

***Hale County This Morning, This Evening***

SEPTEMBER 29–OCTOBER 7, 2018

Dir. RaMell Ross. 2018, 76 mins. Digital projection. In his directorial debut, award-winning photographer RaMell Ross employs an intuitive and associative form that privileges patient observation and emerging moments, exalting both the mundane and the monumental, the quotidian and the sublime. *Hale County This Morning, This Evening* witnesses the lives of Daniel Collins and Quincy Bryant, two young African American men from rural Hale County, Alabama, over the course of five years. "Pure cinematic poetry... poses a quietly radical challenge to assumptions about race, class and the aesthetics of filmmaking."—A.O. Scott, *The New York Times*. [Event Link](#)

***A Cure for Fear***

**Preview screening with Lana Wilson in person — New York Premiere**

SUNDAY, SEPTEMBER 30, 5:00 P.M.

Dir. Lana Wilson. 2018, 56 mins. (four 14-minute episodes). Presented by Topic.com. Neuroscientist Dr. Merel Kindt has discovered a cure for phobias using common medication. It is a brief but intense exposure to the patient's fear, followed by taking a single pill. Twenty-four hours later, the fear is gone. From animal phobias to PTSD, the potential impact is both profound and dazzlingly complex. In this new series for Topic.com, award-winning filmmaker Lana Wilson (*After Tiller, The Departure*) goes inside Dr. Kindt's radical treatments as she explores the ethically treacherous grounds of curing our most human ailment. **Free admission. RSVPs are open.** [Event Link](#)

***Jim Henson's Youth '68***

**50th anniversary screening with Peter Goldfarb, Karen Falk, and Craig Shemin in person**

SUNDAY, SEPTEMBER 30, 6:00 P.M.

Part of the series *Jim Henson's World*, organized by Craig Shemin

Dir. Jon Stone. Produced by Jim Henson. 1968, 52 mins. Featuring The Mamas and the Papas, Grace Slick, Marty Balin. In 1968, Jim Henson created the first of two episodes he made for NBC's anthology series *Experiment in Television*. Exploring war, religion, music, sex, and other topics, *Youth '68* combined film and video techniques to create

what Henson called a collage. To mark its 50th anniversary, the Museum will screen a new high-definition transfer of the kinescope and present recently uncovered outtakes and excerpts from the original film elements. Peter Goldfarb, producer of *Experiment in Television*, and Karen Falk, Archives Director for the Jim Henson Company, will join Craig Shemin, President of the Jim Henson Legacy, to present the program. View a clip from *Youth '68* [here](#). [Event Link](#)

***El Mar la Mar* with director J.P. Sniadecki in person**

SUNDAY, SEPTEMBER 30, 7:00 P.M.

Part of the series *New Adventures in Nonfiction*, organized by Eric Hynes  
Dirs. J.P. Sniadecki, Joshua Bonnetta. 2017, 94 mins. In Spanish and English with English subtitles. An immersive and enthralling journey through the Sonoran Desert on the U.S.–Mexico border, *El Mar la Mar* weaves together harrowing oral histories from the area with hand-processed 16mm images of flora, fauna, and items left behind by those seeking a better life. Omnivorous artists J.P. Sniadecki (*The Iron Ministry*, *Foreign Parts*) and Joshua Bonnetta have created a singular document of the border, rich in visual and aural texture and deliberately spare of clichés that prevent us from seeing and hearing what actually happens on this unyielding terrain. A Cinema Guild release. [Event Link](#)

**Long Live the *Village Voice* Film Section**

**A panel discussion with Michael Atkinson, Bilge Ebiri, David Edelstein, Molly Haskell, J. Hoberman, Nick Pinkerton, Amy Taubin, and Stephanie Zacharek**

TUESDAY, OCTOBER 2, 7:00 P.M.

Ever since Jonas Mekas launched his “Movie Journal” column for *The Village Voice* in 1958, the New York weekly has played a vital role in American film culture. It chronicled the New American Cinema of the 1960s, and took a wide, informed view of global cinema of all types, from the mainstream to the avant-garde. And it became a regular forum for informed, insightful film criticism, with such influential critics as Andrew Sarris and J. Hoberman among its many notable writers. *The Village Voice* was an essential weekly guide to the New York film scene, but its impact was felt around the world. Its sudden demise this August was a shocking and disheartening blow to film lovers everywhere. The history of the *Voice* film section, and its enduring legacy, will be discussed by an all-star panel featuring some of the finest critics to grace its pages. More guests to be announced.

Tickets: \$10 (\$7 Museum members / Free for Silver Screen and above). [Event Link](#)

***A Bread Factory*: preview screening with director Patrick Wang and critic Matt Zoller Seitz in person**

SATURDAY, OCTOBER 6, 1:00 P.M.

Dir. Patrick Wang. 2018, 242 mins. plus one intermission (with free local bread). With Nana Visitor, James Marsters, Jessica Pimentel, Tyne Daly, Brian Murray. “Writer-director Patrick Wang’s third film *A Bread Factory* is his most ambitious work, and the

most unabashedly Robert Altman–like American indie in recent memory....[I]t's set in and around a former bread factory in small-town upstate New York that was converted into an arts center and managed by a lesbian couple (Tyne Daly and Elisabeth Henry-Macari) who give ceaselessly of themselves. Wang's modest epic unfolds mostly in unbroken takes, alternating conversations between the characters with glimpses of the art and entertainment being showcased in the facility as well as in a rival arts center nearby. Some sections are quietly dramatic, others drily funny, still others cheerfully silly or brazenly fantastic (there are even musical numbers)....The result is an original, surprising, at times confounding experience, but ultimately an inspiring one. Wang presents theater, dance, film, poetry, visual art, and journalism as the foundation of relationships and careers, and the glue that binds small communities together, reminding citizens of their connection to a deeper past and helping them understand their place in the wider world."— Matt Zoller Seitz. [Event Link](#)

### **International Psychedelic and Sci-Fi Shorts**

SATURDAY, OCTOBER 6, 4:00 P.M.

Presented by The Psychedelic Film and Music Festival

These mind-altering short films are from science fiction, magical realism and virtual reality. Filmmakers will be present after the screening. Titles include ***Margaret and Gary*** (Dir. Frederic Lehne), ***The Hitman's Way*** (Dir. Riccardo Muccelli), ***WW*** (Dir. Jill Guyon), ***Zhuangzi and the Skull*** (Dir. Manas Sirakanyan), and more. Film program runs 83 minutes. [Event Link](#)

### ***The Last Note (To Teleftaio Simeioma)***

SUNDAY, OCTOBER 7, 6:00 P.M.

Part of the new series *Always on Sunday: Greek Film Series*, presented in collaboration with the Hellenic Film Society USA, the dynamic new cultural organization devoted to the presentation of outstanding Greek films in the United States. In his thought-provoking, beautifully photographed new drama, renowned filmmaker Pantelis Voulgaris (*Brides*, *Little England*, *Stone Years*) recounts of one of the most important chapters in modern Greek history—the events leading up to the execution of 200 Greek partisans by German occupiers in Kaisariyani on May 1, 1944, in retaliation for the ambush killing of four Nazis. Winner of four 2018 Hellenic Film Academy Awards, including Best Actor, Andreas Konstantinou. [Event Link](#)

### ***Space Odyssey: The Making of a Masterpiece***

**Personal appearances by Keir Dullea, Daniel Richter, Michael Benson, and Heather Berlin with 70mm screenings of *2001: A Space Odyssey***

OCTOBER 12–14, 2018

Stanley Kubrick's *2001: A Space Odyssey* has become the signature film of the Museum's renovated building. The film's modernist look was a key inspiration for architect Thomas Leeser, especially the spaceship-like interior of the Redstone Theater. As the film's 50th-anniversary year winds down, the Museum brings it back

for a very special weekend, with **three** 70mm screenings highlighted by personal appearances by two of the film's stars, Keir Dullea (who plays astronaut Dave Bowman) and Daniel Richter (who plays the man-ape Moonwatcher in the "Dawn of Man" section). The weekend also celebrates the publication of what may be the definitive book on Kubrick's film: Michael Benson's exhaustively researched and beautifully written *Space Odyssey: Stanley Kubrick, Arthur C. Clarke and the Making of a Masterpiece*. Noted scientist Heather Berlin will lead a discussion with these special guests. There will be three screenings over the weekend; ticket prices range: \$20–\$40 (discounted for Museum members). The October 13 screening is also part of the *Science on Screen* series. [Event Link](#)

### **1999**

SUNDAY, OCTOBER 14, 3:30 P.M.

**U.S. Premiere.** Dir. Samara Grace Chadwick. 2018, 94 mins. In French and English with subtitles. Nearly two decades after death haunts a high school in a small town in the late 1990s, the town and its survivors are still trying to make sense of the loss. In her prismatic debut feature, Samara Grace Chadwick returns to Moncton, Canada, the town she fled as a teen to re-immense herself in memories still fragile and painful. Employing a richly evocative handmade aesthetic, and featuring uncommonly intimate conversations that are both compassionate and revelatory, *1999* gathers into a collective essay on how grief is internalized. "A profoundly personal but strikingly universal diaristic look back at a particular place and time. Surprising, tender, and charming."—Pamela Cohn, *Filmmaker Magazine*

### ***The Tale* with Jennifer Fox and Tarana Burke**

**Screening and discussion with director Jennifer Fox and Tarana Burke, founder of the 'me too.' Movement**

SUNDAY, OCTOBER 14, 6:00 P.M.

Dir. Jennifer Fox. 2018, 114 mins. DCP. With Laura Dern, Jason Ritter, Ellen Burstyn, Common. Written and directed by documentary filmmaker Jennifer Fox and based on her own experiences, *The Tale* explores 13-year-old Jenny's first sexual experience, both from her own perspective and that of her 45-year-old self (Laura Dern). Exposing the complexities of abuse that do not fit in the typical Hollywood narrative, this powerful film examines memory and the stories we tell ourselves in order to survive trauma. **Free admission. RSVPs are open.** [Event Link](#)

SERIES

### ***Frederick Wiseman's Communities***

OCTOBER 18–25, 2018

Frederick Wiseman's new film, *Monrovia, Indiana*, is the latest installment in a small but formidable subset of the great filmmaker's oeuvre. While best known for chronicling physically discrete institutions from the inside out, occasionally he has taken a similar approach to entire communities, exploring the lives, jobs, professional

and personal relationships, and complex civic and class interconnectedness of neighborhoods and areas. This series includes the films *Camden, Maine, Asper, Canal Zone*; and *In Jackson Heights* and culminates in an evening with Wiseman, in anticipation of the theatrical release of *Monrovia, Indiana* at Film Forum.

NEW RELEASE

### ***Caniba***

OCTOBER 19–28, 2018 Exclusive New York theatrical engagement

**With directors Véréna Paravel and Lucien Castaing-Taylor in person (Oct 19, 7:30 P.M. and Oct 20, 4:00 P.M.)**

Dirs. Véréna Paravel, Lucien Castaing-Taylor. 2017, 97 mins. In Japanese and French with English subtitles. This new film from the pioneering directors behind the landmark documentary *Leviathan* is a discomfitingly experiential portrait of unacceptable desires. On June 13, 1981, 32-year-old Sorbonne student Issei Sagawa was arrested in Paris after being caught discarding two bloody suitcases containing the remains of his Dutch classmate, who he had murdered and begun to consume. Declared legally insane, he returned to Japan, where he has been a free man ever since. Though ostracized from society, Sagawa has made a living off his crime by writing novels, drawing manga, and appearing in salacious documentaries and exploitation films. Meanwhile his brother, Jun Sagawa, harbors extreme impulses of his own. With *Caniba*, Paravel and Castaing-Taylor—titans of Harvard's celebrated Sensory Ethnography Lab—pursue a minimalist audiovisual strategy that is in some ways the inverse of the maximalist *Leviathan*, fostering unease and reflection through deceptively meandering conversation and subtly shifting focus. And as such *Caniba* is a singular cinematic experience: a horror movie by way of the documentary interview. “You’d have a difficult time finding another film that contains this much fascinating and terrible humanity.” —Dan Sullivan, *CinemaScope*. A Grasshopper Film release. [View Trailer](#) | [Event Link](#)

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### **MUSEUM INFORMATION**

Museum of the Moving Image advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its acclaimed facility in Astoria, New York, the Museum presents exhibitions; screenings; discussion programs featuring actors, directors, and industry leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wed–Thurs, 10:30 a.m.–5:00 p.m. Fri, 10:30 a.m.–8:00 p.m. Sat–Sun, 10:30 a.m.–6:00 p.m.

Museum Admission: \$15 adults; \$11 senior citizens (ages 65+) and students (ages 18+) with ID; \$9 youth (ages 3–17). Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m.

Film Screenings: Fridays, Saturdays, and Sundays, and as scheduled. Unless otherwise noted, tickets: \$15 adults, \$11 students and seniors, \$9 youth (ages 3–17), free or discounted for Museum members (depending on level of membership). Advance purchase is available online. Ticket purchase may be applied toward same-day admission to the Museum's galleries.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M or R to Steinway Street. N or W to 36 Ave or Broadway.

Program Information: Telephone: 718 777 6888; Website: [movingimage.us](http://movingimage.us)

Membership: <http://movingimage.us/support/membership> or 718 777 6877

Museum of the Moving Image is housed in a building owned by the City of New York and has received significant support from the following public agencies: New York City Department of Cultural Affairs; New York City Council; New York City Economic Development Corporation; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; Institute of Museum and Library Services; National Endowment for the Humanities; National Endowment for the Arts; and Natural Heritage Trust (administered by the New York State Office of Parks, Recreation and Historic Preservation). For more information, please visit [movingimage.us](http://movingimage.us).