

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

REVERSE SHOT, ACCLAIMED ONLINE FILM MAGAZINE, NOW PUBLISHED BY MUSEUM OF THE MOVING IMAGE

**Website relaunches with a new design and Martin Scorsese career
overview**

<http://www.reverseshot.com>

New York, New York, September 18, 2014—*Reverse Shot* (reverseshot.com), the online film magazine founded in 2003, has been redesigned and launched as a publication of Museum of the Moving Image (movingimage.us), it was announced today by Carl Goodman, Executive Director of the Museum. *Reverse Shot* founders Michael Koresky and Jeff Reichert will continue to serve as editors of the publication.

The new *Reverse Shot* launches with the latest edition in their popular series of critical symposiums, this one focusing on the films of Martin Scorsese, covering his entire career from his NYU days to his recent films, including *The Wolf of Wall Street*.

Updated features of the site include an elegant new design; a new dedicated player for *Reverse Shot's* original videos, including their long-running series Talkies; new columns about film cultures around the world, including a piece on the history and state of cinephilia in Iran; dispatches from international film festivals; and coverage of programs at Museum of the Moving Image and beyond. The new site will also afford *Reverse Shot* the opportunity to examine other moving image forms, and launches with the first in a new series about video games. Additionally, *Reverse Shot* will continue to stay in dialogue with contemporary world cinema with weekly reviews of important new films.

"Museum of the Moving Image and *Reverse Shot* share a mission to examine, in a critical and serious, yet entertaining and accessible manner, all forms of the moving image, from popular movies to arthouse cinema to video games and television," said Carl Goodman. "We have been collaborating with Michael Koresky and Jeff Reichert on programs, especially the popular series *See It Big!*, and we cannot be more excited to expand our partnership with them."

"We are incredibly excited to enter into this new partnership with Museum of the Moving Image, which will ensure the continued stability and vibrancy of *Reverse Shot*

for years to come,” said editors Michael Koresky and Jeff Reichert. “We are thrilled to be involved with an organization that cares so much about the past, present, and future of the moving image. We have lots of new things planned, so stay tuned.”

Prior to this partnership, the Museum published Moving Image Source, a website devoted to the history of film, television, and digital media, featuring original articles, a calendar of major film events, and a guide to online research resources. Moving Image Source will continue to exist as an archive at movingimagesource.us.

Support for this publication has been provided through the National Endowment for the Arts. Moving Image Source, the Museum’s predecessor to *Reverse Shot*, was developed with generous and visionary support from the Hazen Polsky Foundation, in memory of Joseph H. Hazen.

Museum of the Moving Image (movingimage.us) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facilities—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Founded in early 2003, the online film magazine *Reverse Shot* (reverseshot.com) features some of the most dynamic voices in contemporary film criticism. Made up of an ever-expanding community of writers in New York and beyond, *Reverse Shot* publishes reviews of contemporary films and essays on older films to maintain a conversation with film history. Richard Porton of *Cineaste* magazine recently said: “Online magazines such as *Reverse Shot* . . . are in many respects, [this] generation’s equivalents of *Film Comment* and *Sight & Sound*.”

Press contact: Tomoko Kawamoto, tkawamoto@movingimage.us / 718 777 6830

MUSEUM INFORMATION

Hours: Wednesday-Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday-Sunday, 11:30 a.m. to 7:00 p.m.

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Tickets for regular film screenings are included with paid Museum admission and free for members.

Museum Admission: \$12.00 for adults; \$9.00 for persons over 65 and for students with ID; \$6.00 for children ages 3-12. Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m. Tickets for special screenings and events may be purchased in advance online or by phone at 718 777 6800.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: movingimage.us
Membership: <http://movingimage.us/support/membership> or 718 777 6877

The Museum is housed in a building owned by the City of New York and located on the campus of Kaufman Astoria Studios. Its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals. For more information, please visit movingimage.us.

#