

# MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

## PRODUCTION DESIGNER JACK FISK TO BE THE FOCUS OF A FIFTEEN-FILM ‘SEE IT BIG!’ RETROSPECTIVE

**Series will include Fisk’s collaborations with Terrence Malick, Brian De Palma, Paul Thomas Anderson, and more**

**March 11–April 1, 2016 at Museum of the Moving Image**

Astoria, Queens, New York, March 1, 2016—Since the early 1970s, Jack Fisk has been a secret weapon for some of America’s most celebrated auteurs, having served as production designer (and earlier, as art director) on all of Terrence Malick’s films, and with memorable collaborations with David Lynch, Paul Thomas Anderson, and Brian De Palma. Nominated for a second Academy Award for *The Revenant*, and with the release of Malick’s new film *Knight of Cups*, Museum of the Moving Image will celebrate the artistry of Jack Fisk, master of the immersive 360-degree set, with a fifteen-film retrospective.

The screening series ***See It Big! Jack Fisk* runs March 11 through April 1, 2016**, and includes all of Fisk’s films with the directors mentioned above: all of Malick’s features, Lynch’s *Mulholland Drive* and *The Straight Story*, De Palma’s *Carrie* and *Phantom of the Paradise*, and Anderson’s *There Will Be Blood*. The Museum will also show early B-movie fantasias *Messiah of Evil* and *Darktown Strutters*, Stanley Donen’s arch-affectionate retro musical *Movie Movie*, and Fisk’s directorial debut, *Raggedy Man* (starring Sissy Spacek, Fisk’s partner since they met on the set of *Badlands* in 1973). Most titles will be shown in 35mm. See below for schedule and descriptions.

Unofficially, the series is also a retrospective of Terrence Malick, with screenings of *Badlands*, *Days of Heaven*, *The Thin Red Line*, *The New World*, *The Tree of Life*, *To the Wonder*, and *Knight of Cups*. The Museum hosted a preview screening of *Knight of Cups*, with producers Sarah Green and Nicolas Gonda, on February 24, and will present a second theatrical screening on April 1. *Knight of Cups*, which is being distributed by Broad Green Pictures in the U.S., opens in theaters on March 4 in limited release.

“Working with Terrence Malick on *Badlands* in 1972, I realized that contemporary film can be a powerful fine art. Since then, I have been attracted to artists making films and love creating worlds for the fulfillment of their visions,” said Jack Fisk.

*See It Big!* is an ongoing series organized by *Reverse Shot* editors Michael Koresky and Jeff Reichert, Chief Curator David Schwartz, and Associate Film Curator Eric Hynes.

### **SCHEDULE FOR 'SEE IT BIG! JACK FISK' MARCH 11–APRIL 1, 2016**

All screenings take place at Museum of the Moving Image, 36-01 35 Avenue in Astoria, New York. Unless otherwise noted, tickets are \$12 adults (\$9 seniors and students / \$7 youth 3–17) and free for Museum members at the Film Lover and Kids Premium levels and above. Advance tickets are available online at <http://movingimage.us>. Ticket purchase may be applied toward same-day admission to the Museum's galleries.

#### ***The New World***

FRIDAY, MARCH 11, 7:00 P.M

Dir. Terrence Malick. 2005, 135 mins. 35mm. With Colin Farrell, Q'orianka Kilcher, Christopher Plummer. Malick reworks the story of John Smith and Pocahontas into a transcendent reverie on the clash between civilization and romance. Production designer Jack Fisk recreates the Jamestown settlement as a lumber and mud outpost alternately utopic and dystopic—as both a gateway to paradise and cesspool of hell. After its disappointing commercial release, the film built a cult following, and is now widely considered one of the director's finest works.

#### ***To the Wonder***

SATURDAY, MARCH 12, 2:00 P.M.

Dir. Terrence Malick. 2012, 113 mins. DCP. With Olga Kurylenko, Ben Affleck, Rachel McAdams, Javier Bardem. Malick's follow-up to *The Tree of Life* is much smaller in terms of scale, but no less spiritual and visually glorious. After a runaway romance in Paris, an American man and an Eastern European single mother and her daughter return to his native Oklahoma so they can start a new life together. An existential inquiry into love, faith, and the universe's mysteries, this is an exquisite work about human longing.

#### ***Carrie***

SATURDAY, MARCH 12, 4:30 P.M.

Dir. Brian De Palma. 1978, 98 mins. 35mm. With Sissy Spacek, John Travolta. Stephen King's best-selling debut novel became one of the big screen's greatest supernatural chillers, a wildly stylish and intensely emotional throat-grabber about a mercilessly teased—and telekinetic—high schooler who exacts outsized revenge of her peers at the prom.

#### ***Mulholland Drive***

SATURDAY, MARCH 12, 7:00 P.M.

Dir. David Lynch. 2001, 146 mins. 35mm. With Naomi Watts, Laura Elena Harring, Justin Theroux. Lynch's nightmarish yet wildly entertaining tale of that weird place known as Hollywood is like a fractured *Sunset Boulevard*. Watts gives a star-making performance as Betty Elms, a Pollyanna fresh off the bus who arrives in the city of dreams hoping to become an actress; Lynch then puts her—and us—through the looking glass for a noirish, hypersexual tale of revenge, lust, and shifting identities.

***Badlands***

SUNDAY, MARCH 13, 3:00 P.M.

Dir. Terrence Malick. 1973, 95 mins. 35mm. With Martin Sheen, Sissy Spacek, Warren Oates. Malick's directorial debut is a poetic interpretation of a real-life 1950s cross-country killing spree by two young lovers on the run. With its blend of cool irony and genuine romanticism, *Badlands* is a classic American fable about love and violence. Art director Jack Fisk imbues the locations and landscapes of the American West with just enough darkness to foretell a fall.

***Days of Heaven***

SUNDAY, MARCH 13, 5:00 P.M.

Dir. Terrence Malick. 1978, 94 mins. 35mm. With Richard Gere, Brooke Adams, Sam Shepard, Linda Manz. With magnificent photography by Nestor Almendros and Haskell Wexler combined with Fisk's evocative and minimal production design, *Days of Heaven* is a sumptuous epic, one of the most ravishingly beautiful films of its time. Set just after World War I, it portrays a tragic love triangle between a migrant worker, his girlfriend, and an aristocratic landowner.

***There Will Be Blood***

SUNDAY, MARCH 13, 7:00 P.M.

Dir. Paul Thomas Anderson. 2007, 158 mins. 35mm. With Daniel Day-Lewis, Paul Dano. A milestone of contemporary American filmmaking, Anderson's rich and terrifying evocation of the "weird old America" follows the fortunes and travails of prospector who strikes oil in turn-of-the-century California. The result is a spellbinding, meticulously crafted epic about the intersections of money and religion.

***Phantom of the Paradise***

SUNDAY, MARCH 20, 7:00 P.M.

Dir. Brian De Palma. 1974, 91 mins. DCP. With William Finley, Paul Williams. Williams stars and wrote the songs for De Palma's deliriously entertaining musical, a merging of *The Phantom of the Opera* and *Faust* set in the world of glam rock. De Palma's cult classic—the story of a songwriter who seeks revenge on a malicious music mogul—gleefully spoofs the soulless recording industry.

***The Thin Red Line***

FRIDAY, MARCH 25, 7:00 P.M.

Dir. Terrence Malick. 1998, 170 mins. 35mm. With Sean Penn, Adrien Brody, Nick Nolte. The horrific and chaotic Battle of Guadalcanal during World War II is the setting for Malick's brooding meditation on the meaninglessness of war, the beauty of nature, and the mystery of human behavior. A masterpiece on every level, *The Thin Red Line* features unforgettable music by Hans Zimmer and photography by John Toll.

***Raggedy Man***

SATURDAY, MARCH 26, 4:30 P.M.

Dir. Jack Fisk. 1981, 94 mins. 35mm. With Sissy Spacek, Eric Roberts, Sam Shepard. Jack Fisk's directorial debut is an alternately gentle and unsettling 1940s-set romantic drama starring Sissy Spacek (Fisk's longtime wife) as a divorced switchboard operator in Texas falling in love with a handsome young sailor on leave (Roberts) to the chagrin of her small-town neighbors; at the same time she and her two young sons (including *E. T.*'s Henry Thomas, in his first role) are

haunted by a mysterious, scarecrow-like figure. Unsurprisingly, Fisk's film is a precisely detailed, expertly designed period piece.

#### DOUBLE FEATURE

##### ***Messiah of Evil and Darktown Strutters***

SATURDAY, MARCH 26, 7:00 P.M.

*Messiah of Evil*. Dir. Willard Huyck, Gloria Katz (uncredited). 1973, 85 mins. 35mm. With Michael Greer, Marianna Hill. One of the great unsung horror movies of the 1970s, this trancelike, visually stunning creep-out stars *Medium Cool*'s Marianna Hill as a young woman searching for her missing father, getting deeper and deeper into the world of the occult. According to cult film expert Tim Lucas, *Messiah of Evil* features "some of the most elegant cinematography and uncannily unnerving art direction ever afforded an American horror film." *Darktown Strutters*. Dir. William Witney. 1975, 90 mins. With Trina Parks, Edna Richardson. Written by George Armitage (*Miami Blues*), this 1970s blaxploitation-tinged oddity stars Parks as the leader of a motorcycle gang who uncovers a plot by a racist Colonel Sanders lookalike to clone America's black leaders for nefarious ends. Gaudy, gritty, and fantastical, *Darktown Strutters* was one of the most eccentric productions designed by Jack Fisk during the wild first decade of his career.

##### ***Movie Movie***

SUNDAY, MARCH 27, 2:00 P.M.

Dir. Stanley Donen. 1978, 105 mins. 35mm. With George C. Scott, Trish Van Devere, Red Buttons, Eli Wallach. A buoyant work of satire and nostalgia, this Larry Gelbart-scripted throwback to Depression-era escapist Hollywood movies of the 1930s was a clever, funny late-career triumph for the legendary Stanley Donen. Affectionately parodying fight pictures and backstage musicals, *Movie Movie* an incredible cast including Ann Reinking, Harry Hamlin, Art Carney, and Michael Kidd.

##### ***The Straight Story***

SUNDAY, MARCH 27, 4:30 P.M.

Dir. David Lynch. 1999, 112 mins. 35mm. With Richard Farnsworth, Sissy Spacek, Harry Dean Stanton. An old man buys a John Deere tractor and drives from Iowa to Wisconsin to see his estranged, ailing brother, in this surprisingly straightforward film by David Lynch, a beautifully humane work that is as overflowing with human eccentricity as any of the director's other masterpieces.

##### ***The Tree of Life***

SUNDAY, MARCH 27, 7:00 P.M.

Dir. Terrence Malick. 2011, 139 mins. 35mm. With Brad Pitt, Sean Penn, Jessica Chastain, Hunter McCracken. One of the major movie events of recent years, this mammoth work of cinematic poetry is Malick's personal vision of a young boy's coming-of-age in suburban 1950s Texas. It is also a deeply philosophical take on life, death, and the whole shebang, featuring an astonishing depiction of the creation of the world, that must be experienced on the big screen.

##### ***Knight of Cups***

FRIDAY, APRIL 1, 7:00 P.M.

Dir. Terrence Malick. 2015, 118 mins. DCP. With Christian Bale, Cate Blanchett, Natalie

Portman, Wes Bentley. The seventh film from Terrence Malick, *Knight of Cups* follows writer Rick (Bale) on an odyssey through the playgrounds of Los Angeles and Las Vegas as he searches for love, enlightenment, and peace with his past. He moves through a desire-laden landscape of mansions, resorts, beaches, and clubs, grappling with complicated relationships with his brother (Bentley), father (Brian Dennehy), and six alluring women. *Knight of Cups* offers both a vision of modern life and an intensely personal experience of memory, family, and love. Featuring cinematography by Oscar winner Emmanuel Lubezki, and production design by Oscar nominee Jack Fisk (*The Revenant*, *There Will Be Blood*).

**Tickets: \$12** (\$9 seniors and students / \$6 Museum members at select levels)

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### **MUSEUM INFORMATION**

Museum of the Moving Image ([movingimage.us](http://movingimage.us)) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facilities—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wednesday–Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday–Sunday, 11:30 a.m. to 7:00 p.m.

Museum Admission: \$15 adults; \$11 senior citizens (65+) and students (18+) with ID; \$7 youth (3–17). Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m.

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Unless otherwise noted, tickets are \$12 adults / \$9 students and seniors / \$6 children 3–12 / free for Museum members at the Film Lover level and above. Advance purchase is available online. Ticket purchase may be applied toward same-day admission to the Museum’s galleries.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: [movingimage.us](http://movingimage.us)

Membership: <http://movingimage.us/support/membership> or 718 777 6877

The Museum is housed in a building owned by the City of New York and located on the campus of Kaufman Astoria Studios. Its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals.