

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

MUSEUM PRESENTS MOUNTAIN-CLIMBING DOUBLE FEATURE OF *TOUCHING THE VOID* WITH *THE SUMMIT*

Tenth Anniversary screening of Kevin MacDonald's *Touching the Void* with a preview screening of *The Summit*, with director Nick Ryan in attendance

Sunday, September 29, 2013

Astoria, New York, September 26, 2013—Museum of the Moving Image will present back-to-back screenings of *The Summit*, Nick Ryan's gripping new documentary about the 2008 disaster on K2, with Ryan in person, and *Touching the Void*, Kevin MacDonald's now-classic 2003 documentary about two climbers attempting to reach the summit of the Siula Grand mountain in Peru.

Both films will be shown at the Museum on Sunday, September 29, and are included with Museum admission. See below for full description and ticket information.

Touching the Void

SUNDAY, SEPTEMBER 29, 1:30 p.m.

Dir. Kevin MacDonald. 2003, 106 mins. 35mm. In 1985, British mountain climbers Joe Simpson and John Yates climbed Siula Grande in the Peruvian Andes, becoming the first men to scale the 21,000-foot mountain. Their joy in reaching the summit, however, quickly turned to tragedy during their descent: Simpson suffered a brutal fall and his friend Yates left him for dead. Simpson, however, survived under impossible circumstances and made it through an ice wall and the incredibly steep mountain camps—after losing one leg. Based on Simpson's 1988 memoir, *Touching the Void* retraces the climbers' white-knuckle journey through affecting reenactments and gripping current footage, bringing to life this truly inspirational. *The Village Voice's* Jessica Winter wrote, "*Touching the Void* unexpectedly bridges genres—it's a buddy movie, a horror story, a boy's-own adventure, and a near metaphysical meditation on the limits of human endurance."

PREVIEW SCREENING

The Summit

With director/producer Nick Ryan in person, moderated by Marshall Fine

SUNDAY, SEPTEMBER 29, 4:00 p.m.

Dir. Nick Ryan. 2013, 99 mins. Digital. The Himalayan mountain K2, commonly known

as Savage Mountain, has a fatality rate of one in four climbers; K2 has rightfully earned the title of the second most murderous mountain. On one fateful day in August 2008, 22 climbers from several international expeditions converged on High Camp of K2, the last stop before the summit. Forty-eight hours later, eleven had been killed or simply vanished into thin air. A stunning pastiche of archival footage, reenactments, and heartbreaking interviews, Nick Ryan's documentary thrusts the viewer into the adrenaline-fueled agonies and ecstasies of reaching the summit. There will be a discussion with Ryan following the screening moderated by moderated by film critic and journalist Marshall Fine (*Hollywood and Fine*).

Tickets are free with Museum admission and will be given out on a first-come, first-served basis. Museum members may reserve tickets in advance. To find out about becoming a member and to join, visit <http://movingimage.us/support/membership>.

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MUSEUM INFORMATION

Museum of the Moving Image (movingimage.us) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its expanded and renovated facilities—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wednesday-Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday-Sunday, 11:30 a.m. to 7:00 p.m.

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Tickets for regular film screenings are included with paid Museum admission and free for members.

Museum Admission: \$12.00 for adults; \$9.00 for persons over 65 and for students with ID; \$6.00 for children ages 3-12. Children under 3 and Museum members are admitted free.

Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m. Tickets for special screenings and events may be purchased in advance by phone at 718 777 6800 or online.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: <http://movingimage.us/support/membership> or 718 777 6877

The Museum is housed in a building owned by the City of New York and located on the campus of Kaufman Astoria Studios. Its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals. For more information, please visit movingimage.us.

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