

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

W. KAMAU BELL APPEARS IN PERSON TO SCREEN AND DISCUSS NEW CNN ORIGINAL SERIES “UNITED SHADES OF AMERICA”

Free preview screening of first episode, “The New KKK,” followed by discussion with Bell, Errol Louis, and John Avlon

April 20, 2016, 7:00 p.m. at Museum of the Moving Image

Astoria, Queens, NY, April 11, 2016—The new CNN Original Series *United Shades of America* follows comedian W. Kamau Bell as he boldly explores the far corners of the United States and its various communities to start conversations about race. In a special preview on Wednesday, April 20, at 7:00 p.m., Bell will introduce the series with a screening of the first episode, “The New KKK,” in which he visits a Ku Klux Klan chapter in Arkansas.

Following the screening, Bell will participate in a discussion with Errol Louis, political commentator and TV host, and John Avlon, political analyst and Editor-in-Chief of *The Daily Beast*.

Admission is free.

Reservations may be made at movingimage.us/UnitedShadesOfAmerica. All registered seats are released on a first-come, first-served basis, 30 minutes to one hour before start time. Please note, for free events, the Museum generally overbooks to ensure a full house.

United Shades of America premieres on CNN on Sunday, April 24, at 10pm EST.

About the participants

W. Kamau Bell is a socio-political comedian and host of the CNN Original Series *United Shades of America* (for which he is also an executive producer). He is best known for his FX comedy series, *Totally Biased with W. Kamau Bell* (executive produced by Chris Rock).

Errol Louis is a CNN Political Commentator and the host of *Inside City Hall*, a nightly political show on NY1, a New York all-news channel.

John Avlon is a CNN political analyst and Editor-in-Chief of *The Daily Beast*. He is the author of *Independent Nation: How Centrists Can Change American Politics* and *Wingnuts: Extremism in the Age of Obama*.

About *Changing the Picture*, sponsored by Time Warner Inc.

This ongoing series celebrates and explores the work of film and television artists of color who are bringing diverse voices to the screen. The series, which consists of screenings and discussions with directors, writers, actors, scholars, and more, includes contemporary work as well as historically significant work that have played an important role in the evolving attempt to “change the picture” and bring a wider variety of voices and visions to the moving image.

Major support for this program is also provided by The Ford Foundation.

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MUSEUM INFORMATION

Museum of the Moving Image (movingimage.us) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facilities—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wednesday–Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday–Sunday, 11:30 a.m. to 7:00 p.m.

Museum Admission: \$15 adults; \$11 senior citizens (65+) and students (18+) with ID; \$7 youth (3–17). Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m.

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Unless otherwise noted, tickets are \$12 adults / \$9 students and seniors / \$6 children 3–12 / free for Museum members at the Film Lover level and above. Advance purchase is available online. Ticket purchase may be applied toward same-day admission to the Museum’s galleries.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: <http://movingimage.us/support/membership> or 718 777 6877

The Museum is housed in a building owned by the City of New York and located on the campus of Kaufman Astoria Studios. Its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals.